

Dr. Ambalicka Sood Jacob, Head
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9780036843

Curriculum Vitae :

- Name** : Dr. Ambalicka Sood Jacob
- Qualification** : Masters of Art (Drawing & Painting), University Grants Commission (NET), PhD. ‘Sculptures from Punjab with special reference to Sanghol’
- Employed at** : Asst. Prof. Stage 3, Incharge, S.S.S., Department of Fine Arts/Museum and Art Gallery, Punjabi University, Patiala, Punjab.
- Solo Shows** : Titled 'Silent Dialogue' Museum and Art Gallery, Patiala.
Titled 'The Abode of Kama Devata' at Punjab Arts Council, Chandigarh.
Titled ‘Vasatotsava–The Surge’ at Museum & Arts Gallery, Chandigarh.
- Exhibitions / Workshops** :
- 2014 Group Exhibition** : Five Essentials Exploring the Space; Lalit Kala Akademi, Rabindra Bhavan, New Delhi.
2014 Group show; Five Essentials Exploring the Space; Lalit Kala Akademi, Rabindra Bhavan, New Delhi.
2014 An International Photography Show; TIAS Biennale; 4 works were selected, titled ‘Innocence’; Dr. Satya Paul Art Gallery; *Virsa Vihar, Namdev Chownk*, Jalandhar, Punjab.
2014 Group show; Poster Making; titled ‘The Global Peace’; Cordia Group of Educational Institutes, *Sanghol*, Punjab.
2012 Dhauladhar: The Reservoir of Sobha Singh; S.S.S. Department of Fine Arts, Punjabi University, Patiala; As Incharge and Co-ordinator.
2011 ‘Mehak’ National level Painting Workshop; on “Traditional and Contemporary Arts of India” at Aligarh Muslim University, Aligarh, sponsored by State Lalit Kala Akademi, Lucknow, U.P.
2011 Five Essentials in Time and Space: A group show; Gaiety Theatre, Shimla.
2010 ‘Salabhanjika’; Academic Staff College; Rajasthan University, Jaipur.

2009 The third Contemporary Art Exhibition'; work titled 'woman'; organized by Zazen Art Centre, Govt. Museum and Art Gallery, Sector- 10, Chandigarh.

2008 Artists Workshop'; Valuing the girl child' organized by Chandigarh Administration in collaboration with G.C.G. Sector 11, Chandigarh.

2008 Painting Workshop on 'International Women's Day- Three Day Painting Workshop, Art Mall Gallery, New Delhi.

2008 The first Contemporary Art Exhibition'; work titled '4 Stages of Life'; Zazen Art Centre, Sector- 47, Chandigarh.

2008 Art Exhibition; work titled 'Yakshi' and 'Salabhanjika'; 'Celebrating the International Women's Day' ;Art Mall Gallery, New Delhi.

2008 Miniature Painting Workshop; Work titled 'Surroundings of I.I.A.S. in relation to its History'; Indian Institute of Advance Study, Shimla.

Cover Design : 2015 '*Samkalin Samaj Ate Syasat*'; Cover Design; Author: Sr. Ujjagar Singh; Gracious Books, Patiala; ISBN: 978-93-80906-89-8.

2012 'Cultural Life in Grhyasutra and Dharmasutra Literature; Special Reference to Caste and Gender; Kishor Gaikwad; pragun Publication, New Delhi.

2009 'Modern Art in India'; Prof. Saroj Rani; Publication Bureau; Punjabi University, Patiala.

Paper Presentations : 2015 National Seminar, 15th Annual Conference; Paper Titled: 'Problematizing the Maternal Representation in Sculptural Art Forms'; Jain Visva Bharti Deemed University, Ladnun, Rajasthan.

2015 3rd International Dharma-Dhamma Conference on Harmony of Religions: Welfare of Humankind'; Titled 'Buddhist Art Sculptures Promoting Gender Equality'; Sanchi University of Buddhist- Indic Studies, Indore, Madhya Pradesh.

2014 National Seminar; 'Impact of Commercialization on Contemporary Art'; Paper titled: 'Media ought to be Artist Friendly- Politics of Commercialization; Dept. of Drawing and Painting, Bareilly; U.P.

2014 National Seminar; 14TH Annual Conference; ‘Buddhist Philosophy and its Social Pragmatism; Paper titled: ‘Dambula-Sigiriya- Ajanta- Bagh- In Comparative Light’; St. Ishwar Saran Degree College, Allahabad, U.P.

2014 Fourth International Conference on Civil Paths to a Violence Free World and Global Peace; Paper titled ‘Sanghol Art: Cultural Diversity and Peace’; Cordia Group of Educational Institutes, Sanghol, Punjab.

2014 National Seminar; Impact of Commercialization on Contemporary Art; Departments of Fine Arts, Bareilly College, Bareilly.

2012 Gurudev Rabindranath Tagore; A Multi-disciplinary Perspective; A National Seminar; Chaired the session with three papers. As Incharge and Co-ordinator.

2012 ‘Maternal Metaphor: A Cultural Continuity in Indian Buddhist Art at *Sānghol*; International Conference on Dharma-Dhamma; Bhopal.

2012 ‘Plants in Selected Buddhist Visuals’; 12th Annual Conference, Dehradun.

2012 Emotions: Maternal Emotions in Sculptures; Indian Institute of Advanced Study, Shimla.

2011 ‘Sanghol: A Repertoire of Buddhist and Artistic Genius.’; Abasaheb Garware College, Pune. Maharashtra.

2011 National Seminar: ‘Salute to Woman-hood.’ Title: ‘Amrita Sher-Gil: Textures of the Society perceived through the Senses.’ U.G.C. National Seminar, At Sh. L.B.S. Arya Mahila College, Barnala.

2011 ‘Sketch to Canvas: Tracing the Journey through Art’; “Traditional and Contemporary Arts of India” at Women’s College; Aligarh Muslim University, Aligarh, sponsored by State Lalit Kala Akademi, Lucknow, U.P.

2011 ‘The Maternal Metaphor in Art: Women, Womb and Wisdom’; ISBS in the North- East Region, 11th Annual Conference, Gangtok, Sikkim.

2010 ‘Vipassanā’ depicted in the Images of Buddha at Ajanta- An Artistic Approach; Gujrat Vidhyapeeth, Ahmedabad, Gujrat.

2010 Musical Modes: The Tradition that Continues in Art; Indian Institute of Advanced Studies, Shimla.

2009 'Buddhist and Biblical Teachings/ Parables in Art Forms- Through the eyes of an artist'; University of Kashmir.

2009 'Poetic symbolisms in musical modes and Reflections of flora and fauna in selected Miniature paintings; Indian Institute of Advanced Studies, Shimla.

2008 'Women and her adornments'- The Buddhist view point'; Baba Sahib Ambedkar Marathwara University, Aurangabad.

2008 'Inter-action between Musical modes and Creative minds'; Indian Institute of Advanced Studies, Shimla.

Publications:

Research Papers

: 2014 The Ocean of Buddhist Wisdom- Volume 7; 'Maternal Metaphor in Art'; New Bharatiya Book Corporation, Delhi, India. ISBN: 978-81-8315-166-5.

2012 The Ocean of Buddhist Wisdom- Volume 5; 'Vipassanā' depicted in the Images of Buddha at Ajanta- An Artistic Approach'; New Bharatiya Book Corporation, Delhi, India.

2012 'The Mind and Art of Amrita Shergil- A Perspective'; Literary Perspectives; Vol. VII, No. 1, January 2012; ISSN 0974-0368.

2012 The Ocean of Buddhist Wisdom- Volume 6; 'Vipassanā' depicted in the Images of Buddha at Ajanta-An Artistic Approach'; New Bharatiya Book Corporation, Delhi, India. ISBN: 978-81-8315-209-9.

2011 Creative Writing: 'Cross- Ends'; Literary Perspectives; Vol.6, No. 2; July 2011; ISSN 0974-0368.

2011 The Ocean of Buddhist Wisdom- Volume 5; 'Buddhist and Biblical Parables in Art Forms- Through the eyes of an Artist'; New Bharatiya Book Corporation, Delhi, India. ISBN: 81-8315-166-3.

2009 The Ocean of Buddhist Wisdom- Volume 2; 'Literary Sources in the study of Yaksi of Sanghol'; New Bharatiya Book Corporation, Delhi, India. ISBN: 81-8315-103-5.

2009 The Ocean of Buddhist Wisdom- Volume 4; 'Woman and her adornments in Sanghol Sculptures- The Harbingers of Spring and Liberation: The Buddhist View point.'; New Bharatiya Book Corporation, Delhi, India. ISBN: 81-8315-119-1.

2009 The Ocean of Buddhist Wisdom- Volume 4; 'Meditation in Religion and Art of the Artist'; New Bharatiya Book Corporation, Delhi, India. ISBN: 81-8315-119-1.

- Books** :
- 2016 'Maternal Metaphor in Art: The Woman, The Womb and Wisdom'; (In Printing Process).
 - 2012 'Musical Modes in Visual Forms' A Journey through the Creative Minds; published by: New Bhartiya Book Corporation, Delhi. ISBN: 978-818315-173-3.
 - 2011 'Sculptures from Punjab'; published by: Lambert Academic Publishing House Ltd. ISBN: 978-3-8443-0132-8.
- Seminar Proceedings** :
- 2015 1st Seminar Proceesings; Gurudev Rabindranath Tagore: A Multi Disciplinary Perspective: A National Seminar, S.S.S. Dept. of Fine Arts, Punjabi University, Patiala. Letter No. Spl 04; Dated 19/08/2015.
- Phd. Candidates** :
- 04 candidates Awarded Degrees; 01 in Progress; 01 Enrolled.
- Resource Person** :
- Series of Video/ Lectures Delivered at Educational Media Research Centre, Punjabi University, Patiala: Letter Dated: 26-11-2013.
 - Sculptures from Mathura/ Gandhara; Lecture No. 296
 - Kala*-The Art Activity; Lecture No. 387
 - Tantric Art; Lecture No. 388
 - Mantra, Yantra* and Images of Deities; Lecture No. 413
 - The Vedic Age; Lecture No. 414
 - Seals in Indus Valley Civilization; Lecture No. 415
 - Cultural Contributions of Gupta/ Harsha; Lecture No. 416
 - Cultural Contributions of Mauryan/Kushana; Lecture No. 417
 - Sources of Indian History; Lecture No. 418

As Incharge Museum and Art Gallery, Punjabi University, Patiala.:

2015 An Exhibition of Photographs; Titled: 'Ajanta- A Narrative Art.'

2015 A group Show of Paintings; Titled: 'Lyrics of Harmony.'

2015 National Level One Day Painting Workshop; Titled: 'Five Elements.'

Awards

: 2015 Awarded with the 'Best Paper Presented Contribution in 'Waq- Shakti Ki Raksha, Aaraadhna Evam Savdharna Hetu Sahityak Sansatha.' with *Divjot Waq- Shodha Sanmaan*.

2015 Joint Secretary, Office Bearers, Life Mamber, Indian Society For Buddhist Society, Jammu.

2015 Sponsored Exhibition of Paintings for Solo Show, being offered from 25th January 2016, by Panjab Lalit Kala Akademi, Chandigarh.

2013 Fellow, Indian Institute of Advanced Studies, Shimla.

Collection

: 2008 Chandigarh Administration, 'Girl Child'; G.C.G.-11, Chandigarh.

2008 Art Mall Gallery, New Delhi.

2009 'Miniature Painting'; Indian Institute of Advanced Studies, Shimla.

2009 Academic Staff College; Rajasthan University, Jaipur.

2011 'Mehak' Women's College; Aligarh Muslim University, Aligarh. U.P.

A few paintings are in Private Collections.

Award of Fellow ship : 31st March 2012- 31st March 2013; at Indian Institute of Advanced Study, Shimla.

Award of Associate ship : 2008-2010 For a period of one month 01st to 30th November, for three years consecutively at Indian Institute of Advanced Study, Shimla.

Foreign Tour and Visits : Middle East- Sharjah, Dubai, Abu Dhabi; Sri Lanka and Malaysia
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