

**B.A Part II (Semester-III)**  
**TABLA THEORY**  
 (For the session 2021-22, 2022-23 & 2023-24)

**Total Marks : 50**

a) External Marks	: 37	Internal Assessment : 13 Marks
b) Pass Marks	: 13	Pass Marks : 5
c) Time Allowed	: 3 hours	

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for two Mid-Semester Tests/Internal Examinations.

**INSTRUCTIONS FOR THE PAPER SETTER**

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section - A**

1. Definition and explain th following terms:-  
Uthan, Dupalli, Tipalli, Laggi, Tukra.
2. Ten Praans of Taal.
3. Life Sketches of Shri Kanthe Maharaj & Shri Anokhe Lal.
4. Principles of Tabla accompaniment.

**Section - B**

5. Notation in the following material:  
(i) Rupak Taal - Peshkar, Kayda with Paltas, Paran, Chakradar Paran, Damdaar and Bedam Tihais.  
(ii) Sooltaal - Tukras, Paran, Damdar and Bedam Tehais.
6. Notation of Roopak, Tivra, Sooltaal and Jhap Taal with their Dugun, Tigun and Chaugun Layakaries.
7. Notation of Rupak, Tivra, Jhaptals with their Dugun, Tigun and Chaugun Layakaries.
8. Recognition of Taals through some Bols asked by paper setter.
9. Composition of Kayada and Tihai based on the Bols set by the paper setter.

**Books Recommended**

1. G.C. Shrivastava : Taal Prichiya Part I & II
2. B.S. Sharma : Taal Martand
3. Arum Kumar Sen : Bhartiya talon ka Shastriya Vivechan.
4. L.M. Mishra : Bhartiya Sangeet Vadya
5. Prabhu Lal Garg : Hamare Sangeet Ratan.
6. Dr. Manmohan Sharma : Tabla Vadan, Part II

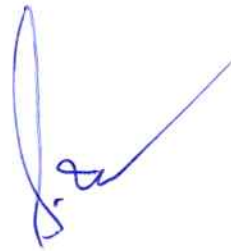



**B.A Part II (Semester-III)**  
**TABLA PRACTICAL**  
(For the session 2021-22, 2022-23 & 2023-24)

**Total Marks : 50**

a) External Marks	: 37	Internal Assessment : 13 Marks
b) Pass Marks	: 13	Pass Marks : 5
c) Time Allowed	: 3 hours	

1. Taal prescribed: Roopak Taal, Sool Taal;
  - (a) Roopak Taal - Keyada (with proper Badhat), Peshkar, Tukras, Parans, Damdaar and Bedam Tihaies.
  - (b) Sool Taal - Tukras, Parans, Damdaar and Bedam Tihaies.
  - (c) Two Laggis in Dadra Taal.
  - (d) Ekgun, Dugun, Tigun and Chaugun Layakarries of Presribed Taals through padhant by showing Tali and khali.
2. Practice of playing the above mentioned taals with Dance.
3. Knowledge of Shudh and Vikrit Swaras.
4. Practice of playing Nagma on Harmonium in Rupak & Sool Taal.
5. Tunning of Tabla.





**B.A Part II (Semester-IV)**  
**TABLA THEORY**  
 (For the session 2021-22, 2022-23 & 2023-24)

**Total Marks : 50**

a) External Marks	: 37	Internal Assessment : 13 Marks
b) Pass Marks	: 13	Pass Marks : 5
c) Time Allowed	: 3 hours	

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for two Mid-Semester Tests/Internal Examinations.

**INSTRUCTIONS FOR THE PAPER SETTER**

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section - A**

1. Definition and explain th following terms:-  
Gat, Nagma, Peshkar and Chakradar Paran.
2. Differentiate between Delhi and Ajarada Gharana.
3. Life Sketches of Pt. Shamta Prashad and Baba Malang Khan.
4. Comparision of Uttari and Dakshini Taal System.

**Section - B**

5. Notation in the following material:  
(i) Jhaptal: - Kayada, Peshkar, Tihaiies (Damdaar and Bdeam), Gat and Rela.  
(ii) Tivra: - Tukra, Chakradar Paran and Rela Tihai.
6. Notation of Jhaptal, Deepchandi, Tivra and Jhumra Taals with their Dugun, Tigun and Chaugun Layakaries.
7. Recognition of Taals through some Bols asked by paper setter.
8. Accompaniment knowledge of Tabla.

**Books Recommended**

1. G.C. Shrivastava : Taal Prichiya Part I & II
2. B.S. Sharma : Taal Martand
3. Arum Kumar Sen : Bhartiya talon ka Shastriya Vivechan.
4. L.M. Mishra : Bhartiya Sangeet Vadya
5. Prabh Lal Garg : Hamare Sangeet Ratan.
6. Dr. Manmohan Sharma : Tabla Vadan, Part II



**B.A Part II (Semester-IV)**  
**TABLA PRACTICAL**  
(For the session 2021-22, 2022-23 & 2023-24)

**Total Marks : 50**

a) External Marks	: 37	Internal Assessment : 13 Marks
b) Pass Marks	: 13	Pass Marks : 5
c) Time Allowed	: 3 hours	

1. Taal prescribed: Jhap Taal, Tivra and Jhumra Taal.
  - (a) Jhap Taal : Peshkar, Kayada (with proper Badhat), Tukras, Parans, Chakardaar Parans, Damdaar and Bedam Tihaies.
    - (i) Jhaptal
    - (ii) Tivra
  - (b) Tivra Taal : Tukras, Parans, Damdaar and Bedam Tihaies.
  - (c) Two Laggis in Keharva Taal.
  - (d) Ekgun, Dugun, Tigun and Chaugun Layakarries of prescribed Taals through padhant by showing Tali and Khali.
2. Practice of Playing the above mentioned Taals with Vocal and Instrumental items.
3. Practice of playing Nagma on Harmonium in Jhaptala & Tivra.
4. Tunning of Tabla.



ਡਾ. ਸ ਵਿਭਾਗ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ  
ਕਲਾਸ - ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਇਨ ਡਾ. ਸ ਭਾਗ ਦੂਜਾ (ਸਮੈਸਟਰ-ਦੋਬਾ)  
ਪੇਪਰ - (Punjabi Compulsory & Mudda Gyaan) (ਆਨਕਾਈਨ), ਪੇਪਰ ( 4075/JM & 4076/JM)  
ਸੈਸਨ -ਜਨਵਰੀ ਤੋਂ ਮਈ 2021 ਪ੍ਰੀਖਿਆਵਾਂ ਜੂਨ 2021

ਪ੍ਰੀਖਿਆ ਕੋਲ ਨੰਬਰ	ਵਿਦਿਆਰਥੀ ਦਾ ਨਾਂ	ਪੇਪਰ	ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਹਾਜ਼ਰੀ	ਸੀਟਾਂ ਦੀ ਗਿਣਤੀ	
1	240001	ਅਮਨਦੀਪ ਕੋਰ	ਪੰਜਾਬੀ ਲਾਜਮੀ	ਹਾਜ਼ਰ	7
2	240002	ਅਰਸਦੀਪ ਕੋਰ	ਪੰਜਾਬੀ ਲਾਜਮੀ	ਹਾਜ਼ਰ	8
3	240003	ਛਾਇਆ ਚਾਣੀ	ਪੰਜਾਬੀ ਲਾਜਮੀ	ਹਾਜ਼ਰ	8
4	240004	ਹਰਦੀਪ ਕੋਰ	ਪੰਜਾਬੀ ਲਾਜਮੀ	ਹਾਜ਼ਰ	8
5	240005	ਹਰਮਿੰਦਰਨ ਦੀਪ ਕੋਰ	ਪੰਜਾਬੀ ਲਾਜਮੀ	ਹਾਜ਼ਰ	6
6	240006	ਮਹਿਕ ਚਾਣੀ	ਪੰਜਾਬੀ ਲਾਜਮੀ	ਹਾਜ਼ਰ	9 ਵਿਦਿਆਰਥੀ ਵਲੋਂ ਖੁਦ