**B.A. Gurmat Sangeet**

**Part II Sem III**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**PAPER - GURMAT SANGEET (THEORY)**

Total Marks: 100 Theory: 40 Marks

Internal Assesment: 25 Practical: 35 Marks

Pass Percentage : 35% Time Theory Paper : 3 hrs.

**INSTRUCTIONS FOR THE PAPER-SETTER&CANDIDATES**

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions each from the respective sections of the syllabus and will carry 06 marks each. and candidates are required to attempt two question from each section C will consist of 8 short answer type question will carry 2 marks each which will cover the entire syllabus uniformaly and will carry 16 marks in all.

**SECTION - A**

1. Technical Terminology:

Purav Raag, Uttar Raag, Ashraya Raag, Janak Raag, Janya Raag, Vakar Sur, Sur Malikaa, Dhrupad Ang Da Shabad, Dakhnee Prakaar, Keertaniyaa, Torhha, Tukrhha, Tihaaee, Paltaa.

1. Contribution of Guru Ramdas Ji, Guru Arjun in the development of Gurmat Sangeet Tradition.
2. Keertan Chauki tradition in the Sikh way of life.
3. Introduction of Aasa Di Vaar and Sodar Di Keertan Chouki.

**SECTION - B**

1. Detailed description of the prescribed ragas with notation: Suhee, Wadhans, Gujree, Todi, Saarang.
2. Detailed description with notation in Ekgun and Dugun of prescribed talas: Soolfaak, Deepchaṅdi̇, Punjabi-Theekaa-Teentaal.
3. Introduction of the following in English:
   1. Guru Ramdas
   2. Guru Arjun

**BOOKS PRESCRIBED**

1. Sri Guru Graṅth Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Paasaar by Dr. Gurnam Siṅgh: Puṅjabi University, Patiala.
3. Sangit Gurmat Sangeet Vishesh Ank: Sangeet Karayalaya, Hathras.
4. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh
5. Gurmat Saṅgīt Vishesh Ank, edited Dr. Jasbīr Kaur, Punjabi University, Patiālā
6. Guru Nanak Saṅgīt Padhti Granth Part I & II, edited by Sukhwant Singh: Gur Gian Prakash, Jawaddi Kalan, Ludhiaṇa.
7. Sangeet Roop, Part-I,II,III by Dr. Devinder Kaur: Sangitaṅjali Publications, Patiala.
8. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar.
9. Raag Naad Shabad Sohane by Dr. Kanwaljit Singh, Singh Brothers, Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Var by Dr. Kanwaljit Singh, Gurmat Parkāshan, Patiala.
11. Gurmat Saṅgeet Daa Sangeet Vigyan, by Dr. Varinder Kaur, Amarjit Prakashan, Patiala.
12. Tabla Vadan Part-I,II (Dr. Jagmohan Sharma) Punjabi University, Publication.
13. Gurmat Sangeet terminology, Publication Bureo, Punjabi University, Publication.

**B.A. Gurmat Sangeet**

**Part II Sem III**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**PAPER - GURMAT SANGEET (PRACTICAL)**

Harmonium is allowed as an accompaniment. Preference will be given to be students reciting Shabad Kirtan along with string instruments of Gurmat Sangeet.

1. Musical presentation of Shabad composition in each of the following Raags with brief introduction.

Suhi, Wadhans, Gujri, Todi, Sarang. 7 MARKS

2. Keertan of 9th to 12th Chhants of Asa Di Var. 7 MARKS

3. Anand Kaaraj Di Keertan Chouki in following Rags: Suhi, Sarang, Raamkali (Anand Sahib)

* ;kB ns/ wzrbkuoB (okr r[ioh)
* jG/ ;ke e{Vkt/ fvm/ sT[ gZb/ s?v/ bkrh
* bktK (okr ;{jh)
* nBzd ;kfjp (okr okwebh)
* thnkj[ j'nk w/o/ pkp[bk
* g{oh nk;k ih wB;k w/o/ okw 7 MARKS

4. Shukraanee Di Keertan Chouki in following Raags: Gujri, Todi, Raamkali, Anand Sahib

a) Raag Gujri - Shan + Manglacharan + Dhrupad Ang Da Shabad

b) Raag Todi - Shukrane Da Shabad (Khyaal Ang)

c) Raag Ramkali - Anand Sahib 7 MARKS

5. Practical performance of Theka of following Taals on Tabla and by Hast-Vidhi with ekgun, dugun Layakaries - Soolfaak, Deepchaṅdi, Puṅjabi-Theka Teentaal. 7 MARKS

**BOOKS PRESCRIBED**

1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005

2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala. 2012

3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005

4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.

5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Khalsa Diwan), Sri Amritsar, 2008

6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016

7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996

8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996

9 Gurmat sangeet Aank, Lakshami Narayan Garg (Dr.) (Edi) Sangeet Karyala Hatras, Jan Feb, 1997

10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.

11 Gurmat Snageet di itihasik Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan singh Amritsar. 2006

12 Gurmat Sangeet: Vishesh Aank Samajik Vigya Patar, Dhanwant Kaur (Editor in Chief) Punjabi University Patiala, 2003

**B.A. Gurmat Sangeet**

**Part II Sem IV**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**PAPER - GURMAT SANGEET (THEORY)**

Total Marks: 100 Theory: 40 Marks

Internal Assesment: 25 Practical: 35 Marks

Pass Percentage : 35%

Time Theory Paper : 3 hrs. Time Practical Paper: 20 mnts.

**INSTRUCTIONS FOR THE PAPER-SETTER&CANDIDATES**

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions each from the respective sections of the syllabus and will carry 06 marks each. and candidates are required to attempt two question from each section C will consist of 8 short answer type question will carry 2 marks each which will cover the entire syllabus uniformaly and will carry 16 marks in all.

**SECTION - A**

1. Technical Terminology: Shruti, Anuvaadi, Vivaadi, Kan, Meend, Andolan, Khatkaa, Murkee, Sudhang, Thhaa, Doon, Lagee, Shabad Reet, Pade, Vaar.
2. Contribution of Sri Guru Hargobind Sahib Guru Har Rai in the development of Gurmat Sangeet tradition.
3. Difference between Gurmat Sangeet and Hindustani Sangeet.
4. Classification of Ragas of Gurmat Sangeet.

**SECTION - B**

1. Detailed description of the prescribed ragas with notation:

Gond, Kedara, Siree, Jaitsiree, Bihaagrha.

1. Detailed description with notation in Ekgun and Dugun of prescribed talas:

Aarha Chautaal, Phrodast, Dhamaar.

1. Introduction of the following in English:

a) GuruHargobind

b) Guru Har Rai

BOOKS PRESCRIBED

1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005

2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala. 2012

3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005

4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.

5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008

6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016

7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996

8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996

9 Gurmat sangeet Aank, Lakshami Narayan Garg (Dr.) (Edi) Sangeet Karyala Hatras, Jan Feb, 1997

10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.

11 Gurmat Snageet di itihasik Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan singh Amritsar. 2006

12 Gurmat Sangeet: Vishesh Aank Samajik Vigya Patar, Dhanwant Kaur (Editor in Chief) Punjabi University Patiala, 2003

**B.A. Gurmat Sangeet**

**Part II Sem IVth**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**PAPER - GURMAT SANGEET (PRACTICAL)**

Harmonium is allowed as an accompaniment. Preference will be given to be students reciting Shabad Kirtan along with string instruments of Gurmat Sangeet.

1. Shabad Gayan in each of the following Raags with brief introduction :

Gond, Kedara, Siri, Jaitsiri, Bihagrha. 10 Marks

2. Keertan of 13th to 16th Chhants of Asa Di Var. 10 Marks

3. Keertan of Alahunia 10 Marks

4 Practical performance of Thheka of following talas on Tabla and by Hast Vidhi 05 Marks

with ekgun, dugun Layakaries - Arha Chautaal, Phrodast, Dhamaar.

**BOOKS PRESCRIBED**

1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005

2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala. 2012

3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005

4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.

5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008

6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016

7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996

8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996

9 Gurmat sangeet Aank, Lakshami Narayan Garg (Dr.) (Edi) Sangeet Karyala Hatras, Jan Feb, 1997

10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.

11 Gurmat Snageet di itihasik Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan singh Amritsar. 2006

12 Gurmat Sangeet: Vishesh Aank Samajik Vigya Patar, Dhanwant Kaur (Editor in Chief) Punjabi University Patiala, 2003

**B.A. Gurmat Sangeet**

**Part III Sem Vth**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**PAPER - GURMAT SANGEET (THEORY)**

Total Marks: 100 Theory 40 Marks

Pass Percenetage: 35% Practical 35 Marks

Time Theory: 3 hrs. Internal Assessment (Theory): 25

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**INSTRUCTIONS FOR THE PAPER-SETTER&CANDIDATES**

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions each from the respective sections of the syllabus and will carry 06 marks each. and candidates are required to attempt two question from each section C will consist of 8 short answer type question will carry 2 marks each which will cover the entire syllabus uniformaly and will carry 16 marks in all.

**Section A**

1 Technical Terminology :

Sur Lagaav, Grah, Ansh, Nyaas-Apneyas Raag Ang, Nibadh- Anibadh Gayan, Gaurhi, Raag Parkar, Rabaabi, Ashatpadee, Relaa, Uthaan, Mukhraa, Chakardaar, Gammak, Bol Aalap, Vadan, Paran, Jorhi Vadan, Peshkaar, Parhtaal, Keertan Chouki

2 Contribution of Guru Harkirishan Ji, Guru Teg bahadur ji and guru Gobind Singh ji in the development o f Gurmat Sangeet tradition.

3 Keertan Kendras of Guru Period.

4 Role of Taksaal Tradition for the Promotion of Gurmat Sangeet.

**Section B**

1 Detailed description of the prescribed ragas with notations

. Basant, Malhar, Maajh, Devgandhari, Kanrhaa,.

2 Detailed description with the notation in Ekgun and Dugun of Prescribed talas :

Panjtaal di Swaree, Birtaal.

3 Introduction of the Ragas of Sri Guru Granth Sahib in english

BOOKS PRESCRIBED

1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005

2 Gurmat Sangeet: Prabandh te Pasaar Gurnam Singh (Dr.) Punjabi University Patiala.2012

3 Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan Patiala 2005

4 Gurmat Sangeet Terminology, Gurnam Singh (Dr.), Punjabi University Patiala.

5 Gurmat Sangeet (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008

6 Gurmat Sangeet di Takniki Shabdavli Sroop te paribahsagat vishleshan, Gurdev Singh (Dr.)Internation Publisher Chandigarh, 2016

7 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996

8 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996

9 Gurmat sangeet Aank, Lakshami Narayan Garg (Dr.) (Edi) Sangeet Karyala Hatras, Jan Feb, 1997

10 Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani Oxford IBH Publishing, New Delhi 1982.

11 Gurmat Snageet di itihasik Vilahanta, Jasbir Kaur (Dr.), Bhai Chatar Singh, Jiwan singh Amritsar. 2006

12 Gurmat Sangeet: Vishesh Aank Samajik Vigya Patar, Dhanwant Kaur (Editor in Chief) Punjabi University Patiala, 2003

**B.A. Gurmat Sangeet**

**Part III Sem Vth**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**Paper - Gurmat Sangeet (Practical)**

Harmonium is allowed as companion.Weithtage will be given to be students reciting shabad keertan along with string instruments of Gurmat Sangeet

1 Introduction of Ragas Prescribed in the syllabus

Basant, Malhaar, Maajh, Devgandhari, Kanrhaa. 10 Marks

2 Keertan of 17 to 20 Chhants of Asa di Vaar 10 Marks

3 Ritu kaleenKeertan Chouki in Prescribed ragas 10 Marks

4 Practical Performance of Theeka of following talas on Tabla and by Hast Vidhi

with ekgun, dugan Layakaries- Panjtaal di swaree, Birtaal. 08 Marks

BOOKS PRESCRIBED

1 Sri Guru Granth Sahib Raag Ratnakar, Gurnam singh (Dr.), Shiromani Gurdwara Prabandhak Committe, Sri Amritsar 2005

2 Raag Naad Sabd Sohne, Kanwalji Singh (Dr.), Singh Brothers, Amritsar

3 Sikh Musicology, Gurnam Singh (Dr.), Kanishka Publishers, New Delhi

4 Gurmat Sangeet Keertani Aasa Di Vaar, Kanwaljit Singh (Dr.), Gurmat Parkashan,

5 Gurbani Sangeet Darpan, Kartar Singh (Prof.), Dharam Parchar Committee, Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 1996

6 Gurbani Sangeet Darpan, (Part I), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2003

7 Gurmat Sangeet Darpan, (Part II), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2006

8 Gurmat Sangeet Darpan, (Part II), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2010

9 Guru Angand Raag Ratnavali, Tara Singh (Prof.), Gurmat Sangeet Parkashan, Patiala

10 Guru Amardas Raag Ratnavali, Tara Singh (Prof.), Gurmat Sangeet Parkashan, Patiala. 2008

11 Partal Gayaki, Tara Singh (Prof.) Gurmat Sangeet Parkashan, Patiala 2011

12 Gurmat Sangeet Partaal Shabad Gayan, Kanwaljit Singh (Dr.) Gurmat Parkashan 2010

13 Guru Nanak Sangeet Padhti Granth, Jasbir Kaur Khalsa (Editor), Vismaad Naad Gurdwara Gur Gayan Parkash, Jawadhi Taksal, Ludhiana, 1997

14 Tabla Vaadan, Part I, Jagmohan Sharma (Dr.) Punjabi University Patiala 1996

15 Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University Patiala 1996

**B.A. Gurmat Sangeet**

**Part III Sem VIth**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**PAPER - GURMAT SANGEET (THEORY)**

Total Marks: 100 Theory 40 Marks

Pass Percenetage: 35% Practical 35 Marks

Time Theory: 3 hrs. Internal Assessment (Theory): 25

Time Practical: 20 mnts.

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**INSTRUCTIONS FOR THE PAPER-SETTER&CANDIDATES**

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions each from the respective sections of the syllabus and will carry 06 marks each. and candidates are required to attempt two question from each section C will consist of 8 short answer type question will carry 2 marks each which will cover the entire syllabus uniformaly and will carry 16 marks in all.

**SECTION - A**

1. Technical Terminology:

Gammak, Bol-Aalap, Bol-Taan, Shudh Raag, Chhayalag Raag, Sankeeran Raag, Graam, Moorchhana. Gat (Taal Saaz Vadan), Paran, Jorhi-Vadan, Peshkaar, Parhtaal, Keertan Chouki.

2. Contribution of Guru Gobind Singh ji in the development of Gurmat Sangeet tradition.

3. Role of Taksaal Tradition for the promotion of Gurmat Sangeet.

4. Keertankars of Guru's Period.

**SECTION - B**

1. Detailed description of the prescribed ragas with notation:

Maaru, Jaijawanti, Bairaarii, Maligaura, Natnarayan, Tilang.

2. Detailed description with notation in Ekgun and Dugun of prescribed talas:

Amartaal, Kharragtaal, Tilwara, Jhoomra.

3. Introduction of the following in English:

a)Guru Gobind Singh

b)Singing styles of Gurmat Sangeet

**BOOKS PRESCRIBED**

1. Gurnam Singh, *Sri Guru Granth Sahib Raag Ratnakar*, Shiromani Gurdwara Prabandhak Committee, Sri Amritsar

2. Gurnam Singh, *Gurmat Sangeet : Prabandh te Pasaar*, Punjabi University, Patiala.

3. Varinder Kaur, *Gurmat Sangeet da Sangeet Vigyan*, Amarjit Sahit Parkashan, Patiala

4. Kanwaljit Singh, *Raag Naad Sabd Sohne*, Singh Brothers, Amritsar

5. Gurnam Singh, *Sikh Musicology*, Punjabi University, Patiala

6. Gurnam Singh (Editor-in-Chief), *Gurmat Sangeet Terminology*, Punjabi University, Patiala

**B.A. Gurmat Sangeet**

**Part III Sem VIth**

(2019-2020, 2020-2021, 2021-2022)

Continue for

(Session 2022-23, 2023-24, 2024-25)

**Paper - Gurmat Sangeet (Practical)**

Harmonium is allowed as companion.Weithtage will be given to be students reciting shabad keertan along with string instruments of Gurmat Sangeet

1. Introduction of ragas prescribed in the syllabus:

Maaru, Jaijawanti, Bairaari, Maligaura, Natnarayan, Tilang. 10 Marks

2. Keertan of 21st to 24th Chhants of Asaa Di Vaar. 10 Marks

3. Akaal Chalane Di Keertan Chouki in following ragas 10 Marks

4. Practical performance of Thheka of following talas on Tabla and by Hast Vidhi

with ekgun, dugun Layakaries - Amartaal, Kharragtaal, Tilwara, Jhoomra. 08 Marks

**BOOKS PRESCRIBED**

1. Gurnam Singh, *Sri Guru Granth Sahib Raag Ratnakar*, Shiromani Gurdwara Prabandhak Committee, Sri Amritsar

2. Gurnam Singh, *Gurmat Sangeet : Prabandh te Pasaar*, Punjabi University, Patiala.

3. Varinder Kaur, *Gurmat Sangeet da Sangeet Vigyan*, Amarjit Sahit Parkashan, Patiala

4. Kanwaljit Singh, *Raag Naad Sabd Sohne*, Singh Brothers, Amritsar

5. Gurnam Singh, *Sikh Musicology*, Punjabi University, Patiala

6. Gurnam Singh (Editor-in-Chief), *Gurmat Sangeet Terminology*, Punjabi University, Patiala