

**Scheme of Study**  
**B.A. (Hons') School in Dance Part-III**  
**(Semester - Fifth)**  
**(Session 2022-23, 2023-24 & 2024-25)**

1. Paper -I : Kathak Theory (100 Marks)
2. Paper- II : Kathak Practical (100 Marks)
3. Paper-III : Music Vocal (Theory -50 Marks & Practical -50 Marks) (Total =100 Marks)
4. Paper -IV : Tabla (Theory -50 Marks & Practical -50 Marks) (Total =100 Marks)
5. Paper-V : Punjabi Compulsory/Punjabi (Mudla Gyan)=100 Marks
6. Paper- VI : English Communication Skills (Theory + Viva Practical) = 100 Marks

**ਬੀ.ਏ.ਆਨਰਜ਼ ਸਕੂਲ ਇੰਨ ਡਾਂਸ (ਭਾਗ ਤੀਜਾ)**  
**ਸਮੇਸਟਰ : ਪੰਜਵਾਂ**  
**(ਸੈਸ਼ਨ 2022-23, 2023-24 & 2024-25)**

1. ਪਰਚਾ - ਪਹਿਲਾ : ਕੱਥਕ (ਲਿਖਤੀ) (100 ਅੰਕ)
2. ਪਰਚਾ - ਦੂਜਾ : ਕੱਥਕ (ਪ੍ਰੈਕਟੀਕਲ) (100 ਅੰਕ)
3. ਪਰਚਾ - ਤੀਜਾ : ਮਿਊਜ਼ਿਕ ਵੋਕਲ (ਥਿਊਰੀ = 50 ਅੰਕ ਅਤੇ ਪ੍ਰੈਕਟੀਕਲ = 50 ਅੰਕ) (ਕੁੱਲ = 100 ਅੰਕ)
4. ਪਰਚਾ - ਚੌਥਾ : ਤਬਲਾ (ਥਿਊਰੀ = 50 ਅੰਕ ਅਤੇ ਪ੍ਰੈਕਟੀਕਲ = 50 ਅੰਕ) (ਕੁੱਲ = 100 ਅੰਕ)
5. ਪਰਚਾ - ਪੰਜਵਾਂ : ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ/ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਮੁਢਲਾ ਗਿਆਨ) (100 ਅੰਕ)  
 (ਨੋਟ : ਇਹ ਸਿਲੇਬਸ ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਇੰਨ ਗੁਰਮਤਿ ਸੰਗੀਤ ਨਾਲ ਸਾਂਝਾ ਹੈ। ਸਿਲੇਬਸ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈੱਬਸਾਈਟ 'ਤੇ ਉਪਲਬਧ ਹੈ।)
6. ਪਰਚਾ - ਛੇਵਾਂ : ਇੰਗਲਿਸ਼ ਕਮਿਊਨੀਕੇਸ਼ਨ ਸਕਿਲ (ਥਿਊਰੀ ਅਤੇ ਵਾਈਵਾ ਪ੍ਰੈਕਟੀਕਲ = 100 ਅੰਕ)

ਪ੍ਰੋਫੈਸਰ  
 ਕੁਲਵਿਧਾਨ ਕੌਰ, ਮੁਖੀ,  
 ਡਾਂਸ ਵਿਭਾਗ,  
 ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ

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**B.A. (Hons') School in Dance Part-III**  
**Semester - Fifth**  
**(Session 2022-23, 2023-24 & 2024-25)**  
**Paper-I Kathak Theory**  
**Total Lectures: 65 per Semester**  
**Theory - 5 Periods per week**  
**Total Marks: 100**

**Time Allowed: 3 Hours**  
**External Assessment**  
**Maximum Marks: 75**  
**Pass Marks: 30**

**Internal Assessment**  
**Maximum Marks: 25**  
**Pass Marks: 10**

**Instruction for Teacher for Internal Assessment**

The Internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

**Instructions for the Paper-Setter**

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A will be of 12 marks each and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 18 short type questions which will cover the entire syllabus uniformly and will carry 1.5 marks each and thus Section C will be for total 27 marks.

**Instructions for the Candidates**

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

**Section-A**

1. Study of Kuchipuddi dance.
2. Study of Raigarh Parampara.
3. Study of Nritya Natika and Ballets. Contributions of Pt. Uday Shankar and Birju Maharaj towards Indian Ballets.
4. Origin of Taal and its ten prans and Uttri and Dakshani Taal Paditi.
5. Dance and its relation with other fine arts.
6. Historical Background of folk dances of Punjab with special reference to instruments used.

**Section-B**

7. Writing the notations of the following  
 Sool taal (Matra 10)  
 Notation of all the following material :  
 (a) Simple Tatkar with Dugan and Chougan layakaries  
 (b) Tora - 2  
 (c) Amad - 1  
 (d) Salami-1  
 (e) Paran-2  
 (f) Chakaradar Paran-1  
 (g) Kaviti-I

मुषी,  
 डांस डिपार्टमेंट,  
 पंजाबी यूनिवर्सिटी पटियाला

पुनर्विचार  
 पुनर्विचार के  
 लिए

8. Writing the notations of the following  
Swari taal (Matra 15)  
(a) Simple Tatkar with Dugun and Chogun layakaries  
(b) Tora-2  
(c) Amad-1  
(d) Chakardar Paran-1  
(e) Paran-1  
(f) Kavita-1
9. Description and comparative study of Taals mentioned in Section-B above.
10. Notation of talas in Dugun, Tigun and Chougan layakaries mentioned in Section B above.
11. Notation of Nagma in Sool taal & Swari taal.
12. Recognition of taals through some bols. . (12 x 4 = 48 Marks)

### Section-C

18 short type questions based on above whole syllabus.  
(1.5 x 18 = 27 Marks)

#### Books Recommended

- |     |                      |  |
|-----|----------------------|--|
| 1.  | Laxmi Narayan Garg - | Kathak Nritya  |
| 2.  | Dr.Puru Dadhich -    | Kathak Nritya Shiksha(part-I & part -II)                               |
| 3.  | Tirath Ram Azad -    | Kathak Shingara  |
| 4.  | J.N.Pathak -         | Nritya Prashn Panjika  |
| 5.  | T.R. Azad -          | Kathak Darpan  |
| 6.  | Dr. Simmi -          | Nat Sanchar  |
| 7.  | L.N.Garg -           | Bharat Ke lok Nritya   |
| 8.  | Dr. Chetna -         | Kathak Kalp Drupam   |
| 9.  | Mandvi Singh -       | Bhatiya Sanskrit Mei Kathak Parampara                                  |
| 10. | Dr.Kulwinder Kaur -  | Nirtt Sikhya part-I  |
| 11. | Dr.Kulwinder Kaur -  | Punjab Ate Haryana De Lok Naach -<br>Saundaryaataamak ate Taknaki Pakh |

ਪ੍ਰੋ. ਪੰਜਵੀਰ  
ਕੁਲਵਿੰਦਰ ਕੌਰ

ਮੁਖੀ,  
ਡਾਂਸ ਵਿਭਾਗ,  
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ



**B.A. (Hons') School in Dance Part-III**  
**Semester - Fifth**  
**(Session 2022-23, 2023-24 & 2024-25)**  
**Paper -II Kathak Practical**  
**Total Lectures: 65 per Semester**  
**Practical - 5 Periods per week**  
**Total Marks: 100**

External Assessment : 75

Pass Marks : 30

Time Allowed: 20 minutes each Student

Internal Assessment: 25 Marks

Pass Marks: 10

**Instruction for Teacher for Internal Assessment**

The internal assessment 25 marks will be assessed throughout the semester as under; five (05) marks for attendance, 10 marks for Practical Composition/Written Project Assignment and 10 marks for Average of 2 tests/Internal examination (10+10 = 20/2).

**EXTERNAL EXAM TO BE CONDUCTED AS UNDER OUT OF 75 MARKS:**

- 15 minutes duration for Practical exam for each candidate
- There should not be more than 9 students in one group for Practical class.

1)	Performance & Viva	:	55 Marks
2)	Padhant	:	10 Marks
3)	Harmonium/Nagma	:	05 Marks
4)	Tabla	:	05 Marks

1. Practical Demonstration of any Taal of your choice.
2. Practical demonstration of the following taals:

**(I) Stuti or Vandana**

**(II) Sool Taal (Matra 10)**

- (a) Simple Tatkar with Dugan and Chougan layakarries
- (b) Thaata
- (c) Amad - 1
- (d) Salami-1
- (e) Tora - 2
- (f) Paran-2
- (g) Farmaishi Paran - 1
- (h) Kavita-I

**(III) Pancham Swari Taal (Matra 15)**

- (a) Simple Tatkar with Dugan and Chogun layakarries
  - (b) Thaata-1
  - (c) Amad-1
  - (d) Tora-2
  - (e) Paran-1
  - (f) Tipalli
  - (g) Kavita
3. Tarana/Sargam.
  4. Padhant of prescribed technical terms.
  5. Ability to play nagmas/ theka in Sool Taal & Swari Taal.

ਪ੍ਰਤੀਪਿਤ  
ਕਲਾਵਿਦਵਾਨ

ਮੁਖੀ,  
ਡਾਂਸ ਵਿਭਾਗ,  
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ

**B.A.(Hons') School in Dance Part-III****Semester - Fifth****(Session 2022-23, 2023-24 & 2024-25)****Paper -III Music Vocal****Total Marks: 100****Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)****MUSIC VOCAL (THEORY): Marks - 50**

External Marks: 37

Internal Assessment: 13 Marks

Pass Marks: 15

Pass Marks: 5

Time Allowed : 3 hours

**Instructions for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

**INSTRUCTIONS FOR THE PAPER SETTER**

The question paper will consist of three sections: A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section - A**

1. Historical development of Indian Music during 18th Century to Modern times.
2. Origin & development of following Gayan Shallies:-  
(i) Gazal (ii) Tappa (iii) Thumri
3. Contribution and life sketch of the following:-  
(i) Ustad Bade Ghulam Ali Khan  
(ii) Pt. Krishna Rao Shankar Pandit.
4. Evolution and development of Indian Musical scale.

**Section - B**

5. Description of the following Ragas and Taals :-  
(i) Miyan Ki Todi (ii) Bhairavi (iii) Ramkali
6. Elementary Knowledge of the following Raags :-  
(i) Multani (ii) Gunkali
7. Taals : (i) Jhumra (ii) Jatt Tal
8. Contribution of Sh. Guru Nanak Dev Ji in the development of Indian Music.  
(6 x 4 = 24 Marks)

**Section-C**

13 short type questions based on above whole syllabus.  
(1 x 13 = 13 Marks)

डॉ. विजय,  
पंजाबी यूनिवर्सिटी पटियाला

पुनर्विचार  
कमेटी के

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**MUSIC VOCAL (PRACTICAL) -Marks: 50**

External Assessment: 37

Pass Marks: 15

Time Allowed : 20 minutes each candidate

Internal Assessment: 13 Marks

Pass Marks: 5

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under;  
Three (03) marks for attendance, 2.5 marks for Nagma, 2.5 marks for Padhant and 05 marks for Music vocal Practical Composition/Written Project Assignment.

**EXTERNAL EXAM TO BE CONDUCTED AS UNDER OUT OF 37 MARKS:**

1. Viva 25 Marks
2. Harmonium 06 Marks
3. Tabla 06 Marks
1. One Drut Khyal with alaps and Taans in each of the following Raags :-  
(i) Miyan Ki Todi (ii) Sohni (iii) Bhairavi
2. One slow Khyals in any of the prescribed Raags with alaaps and Taans.
3. Ability to sing Thumri or Tarana in any of the prescribed Raags in syllabus.
4. One Bhajan or Shabad with proper Gayaki.
5. Tuning of Tanpura and Aaroh Avroh and Pakar of the following Raags :-  
(i) Gujari (ii) Todi (iii) Marwa

**BOOK RECOMMENDED**

- |   |  |
|---|--|
| 1. Sangeet Karyalaya Hathras (U.P)          | : Sangeet Visharad   |
| 2. H.C.Srivastva                            | : Rag Parichaya, Part II   |
| 3. Published by Punjabi University, Patiala | : Sangeet Kaumudi, IV (Punjabi).   |
| 4. Mrs. Veena Mankaran                      | : Sangeet Sar, Part II   |
| 5. Prof Tara Singh, Surjit Kaur             | : Vadan Kala, Published by Punjabi University, Patiala                               |
| 6. G.G.K Parkashan, Javadhi Kalan Ludhiana  | : Gurmat Sangeet (Vishesh Ank) Vismad Nad.   |
| 7. Dr. Gurman Singh                         | : Punjabi SangeetKar, Published by Punjabi University, Patiala.                      |
| 8. Dr. Gurnam Singh                         | : Sangeet Nibandhaval, Published by Punjabi University, Patiala.                     |
| 9. Dr. Devinder Kaur                        | : Sangeet Roop.  |
| 10. Dr. Yashpal Sharma                      | : Gayan Kala, (Published by Punjabi University, Patiala)                             |
| 11. Dr. Yash Pal Sharma                     | : Gurmat Sangeet Rag Ratnawali (Guru Granth Sahib ke Ragon Ka Vishleshnatmak Adhyan) |
| 12. H.C. Srivastva                          | : Rag - Parichay II and III  |
| 13. Dr. Davinder Kaur                       | : Sangeet Roop (Part-I, Part-II, Part-II)  |
| 14. Dr. Lal Mani Mishr                      | : Bhartiya Sangeet Ratan   |

ਪੰਜਾਬੀ  
ਯੂਨੀਵਰਸਿਟੀ

ਮੁਖੀ,  
ਡਾਮ ਵਿਭਾਗ  
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ



**B.A. (Hon's) School in Dance Part -III**  
**Semester - Fifth**  
**(Session 2022-23, 2023-24 & 2024-25)**  
**PAPER IV-TABLA**  
**Total Marks: 100**

**Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)**

**TABLA THEORY: Marks -50**

External Marks: 37

Pass Marks: 15

Time Allowed: 3 hours

Internal Assessment: 13 Marks

Pass Marks: 5

**Instructions for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance, 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

**INSTRUCTIONS FOR THE PAPER SETTER**

The question paper will consist of three sections: A, B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section - A**

1. Evolution of Taal.
2. Detailed History of Tabla.
3. The life sketches and contribution towards music of the following:  
Mian Qadar Bux, Ahmed Jan Thirkava.
4. Importance of Taals in Music.
5. Principles of formation of Taals.

**Section - B**

6. Notation in the following material:  
(a) Pancham Swari, Peshkar, Qaida, Palta, Tukra, Rela & Paran.  
(b) Sool Taal, Uthan, Qaida, Tukra, Tehai.
7. Comparative study of above mentioned Taals.
8. Notation of Taals mentioned in section c with their Dugun, Tigun, Chaugun and Arh Layakaries.
9. Recognition of Taals through some bols asked by paper setter.
10. Compose Rela, Qaida, Peshkar and Paran based on the bols set by the paper setter.

**(6 x 4 = 24 Marks)**

**Section-C**

**13 short type questions based on above whole syllabus.**

**(1 x 13 = 13 Marks)**

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 मुषी,  
 डॉस विद्या,  
 प्रिन्सिपल प्रोफेसर प्रिन्सिपल

**TABLA (PRACTICAL): Marks -50**

External Assessment : 37

Pass Marks : 13

Time Allowed : 20 minutes for each student

Internal Assessment: 13 Marks

Pass Marks: 5

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; Three (03) marks for attendance, 2.5 marks for Nagma, 2.5 marks for Padhant and 05 marks for Music vocal Practical Composition/Written Project Assignment.

**EXTERNAL EXAM TO BE CONDUCTED AS UNDER OUT OF 37 MARKS:**

- |    |                 |   |          |
|----|-----------------|---|----------|
| 1) | Performance     | : | 25 Marks |
| 2) | Nagma           | : | 06 Marks |
| 3) | Tuning of Tabla | : | 06 Marks |
1. Taals prescribed: Pancham Swari and Sool Taal
    - (a) Pancham Swari, Peshkar, Qaida, palta, Tukra, Rela & Paran.
    - (b) Sool Taal: - Uthan, Qaida, Tukra & Tehai.
  2. Accompaniment Knowledge of Tabla.
  3. Practice of playing Nagma on Harmonium in prescribed Taals.
  4. Ekgun, Dugun and Chaugun Layakaries of prescribed taal by hand by showing their taali and khali.

**BOOKS RECOMMENDED**

- |    |                                      |   |                         |
|----|--------------------------------------|---|-------------------------|
| 1. | Tabla Vadan, Published by Pbi.Uni.   | : | Jagmohan Sharma         |
| 2. | Tabla Tarang                         | : | B S Nigam               |
| 3. | Taal Prakash                         | : | Sangeet Karyala Hathras |
| 4. | Taal Prichiya - Part-I, II & III     | : | G.C. Shrivastava        |
| 5. | Taal Prabhakar Prshontri             | : | G. C. Shrivastava       |
| 6. | Taal Maartand                        | : | B S Sharma              |
| 7. | Bhartiya Talon ka Shastriya vivechan | : | Arun Kumar Sen          |
| 8. | Bhartiya Sangeet Vadyas              | : | L M Mishra              |
| 9. | Taal Rattan                          | : | Sujit Singh             |

पुस्तकें  
उपलब्ध हैं

मु.प्र. विभाग,  
पंजाबी यूनिवर्सिटी पटियाला



ਬੀ. ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਕੋਰਸ ਇਨ ਡਾਂਸ ਭਾਗ ਤੀਜਾ

ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ

2022-23, 2023-24, 2024-25 ਸੈਸ਼ਨਾਂ ਲਈ

ਸਮੈਸਟਰ ਪੰਜਵਾਂ

ਕੁਲ ਅੰਕ : 100

ਵਿਸ਼ੇ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 40

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 10

ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 30

ਸਮਾਂ : 3 ਘੰਟੇ

(ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ, 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਸਿਲੇਬਸ ਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਭਾਗ-ੳ

(1.) ਵਾਰਤਕ ਮਣੀਆਂ (ਮਹਿੰਦਰਪਾਲ ਕੋਹਲੀ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ 15 ਅੰਕ

(2.) ਸੱਚੇ ਸੱਚ: ਅਮਰੀਕਾ ਦਾ ਸਫ਼ਰਨਾਮਾ (ਨਰਿੰਦਰ ਸਿੰਘ ਕਪੂਰ) 15 ਅੰਕ

ਭਾਗ-ਅ

(1) ਪੰਜਾਬੀ ਦਾ ਪਿਛੋਕੜ: ਵੈਦਿਕ, ਸੰਸਕ੍ਰਿਤ, ਪ੍ਰਾਕ੍ਰਿਤਾਂ ਤੇ ਅਪਭ੍ਰੰਸ਼ਾਂ

(2) ਪੰਜਾਬੀ ਬੋਲੀ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

(3) ਪੰਜਾਬੀ ਬੋਲੀ ਦਾ ਭੂਗੋਲਿਕ ਖੇਤਰ: ਪੂਰਬੀ ਤੇ ਪੱਛਮੀ ਪੰਜਾਬ ਤੇ ਭਾਰਤ ਦੇ ਹੋਰ ਪੰਜਾਬੀ ਭਾਸ਼ੀ ਖੇਤਰਾਂ ਦੀ ਜਾਣਕਾਰੀ

(4) ਪੰਜਾਬੀ ਦੀਆਂ ਉਪ-ਬੋਲੀਆਂ (ਮਾਝੀ, ਦੁਆਬੀ, ਮਲਵਈ, ਪੁਆਧੀ, ਪਹਾੜੀ, ਪੋਠੋਹਾਰੀ, ਲਹਿੰਦੀ ਆਦਿ)

15 ਅੰਕ

ਭਾਗ-ੲ

ਸਾਰੇ ਪਾਠਕ੍ਰਮ ਦੇ ਆਧਾਰ 'ਤੇ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

30 ਅੰਕ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈਂਟਰ ਲਈ ਹਦਾਇਤਾਂ

1. ਪਾਠਕ੍ਰਮ ਦੇ ਦੋ ਭਾਗ ਓ ਅਤੇ ਅ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਤਿੰਨ ਭਾਗ ਓ, ਅ ਅਤੇ ਏ ਹੋਣਗੇ।

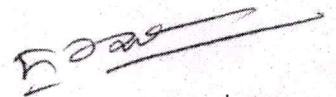
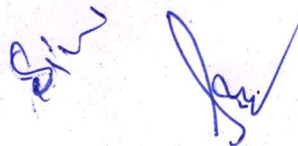
2. ਭਾਗ ਓ-1 'ਪੁਸਤਕ 'ਵਾਰਤਕ ਮਣੀਆਂ' ਦੇ ਕਿਸੇ ਇੱਕ ਲੇਖ ਦਾ ਸਾਰ, ਉਸ ਤੋਂ ਪ੍ਰਾਪਤ ਦਿਸ਼ਾ, ਪਾਠਕ ਦਾ ਹੁੰਗਾਰਾ (ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ) 10 ਅੰਕ

3. ਪੁਸਤਕ 'ਵਾਰਤਕ ਮਣੀਆਂ' ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿੱਚੋਂ ਇੱਕ) 05 ਅੰਕ

4. ਸਫ਼ਰਨਾਮਾ 'ਸੱਚੇ ਸੱਚ' ਵਿਚੋਂ ਕਿਸੇ ਇੱਕ ਕਾਂਡ ਦਾ ਸਾਰ (ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ) 15 ਅੰਕ

5. ਭਾਗ ਅ ਦੇ ਸਾਰੇ ਭਾਗਾਂ ਵਿਚ ਦਰਜ ਵਿਸ਼ਿਆਂ ਉੱਤੇ ਨੋਟ ਲਿਖਣਾ (ਪੰਜ ਵਿੱਚੋਂ ਤਿੰਨ)  $5 \times 3 = 15$  ਅੰਕ

6. ਭਾਗ ਏ ਉਪਰੋਕਤ ਪਾਠਕ੍ਰਮ ਸੰਬੰਧੀ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ 15 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ। (ਭਾਗ ਓ ਵਿਚੋਂ 10 ਅਤੇ ਭਾਗ ਅ ਵਿਚੋਂ

5 ਪ੍ਰਸ਼ਨ) ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰ ਦੇਣਾ ਹੋਵੇਗਾ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ 2 ਅੰਕ ਹੋਣਗੇ।  $15 \times 2 = 30$  ਅੰਕ



**B.A.(Hons') School in Dance Part -III****Semester- Fifth****(Session 2022-23, 2023-24 & 2024-25)****PAPER -VI (ENGLISH COMMUNICATION SKILLS)****Total Max. Marks: 100 (External -75 marks & Internal -25 marks)****External-50 Theory + 25 Viva****Internal-15 Theory + 10 Viva****(Theory Paper Marks =65 & Practical Viva Marks= 35)****(ENGLISH COMMUNICATION SKILLS) Theory =65 marks**

Time Allowed: 3 Hrs.

External Theory Exam: 50 Marks

External Pass Marks: 20 Marks

Internal Theory/Written Assessment: 15

Internal Pass Marks: 06 Marks

**Instructions for Teacher for Internal Assessment**

The internal assessment of 15 marks will be assessed throughout the semester as follows:

\*05 marks for attendance to be given for class attendance; 75% = 02 marks, 76% to 79% = 03 marks and 80% to 100% = 05 marks

\*10 marks to be allotted for one Project Assignment and two house tests of 10 marks each.

The teacher should give average of the three assessments out of 10.

**INSTRUCTIONS FOR THE PAPER SETTER FOR 50 MARKS**(a) The paper setter shall set three questions from each section A & B. carrying 10 marks for each question. The Candidate is required to attempt two questions from each section (Total 4 Questions).  $4 \times 10 = 40$  marks.(b) The paper setter shall set one compulsory question for Section C carrying 10 short type questions from entire syllabus which will carry 01 mark ( $10 \times 1 = 10$ )**INSTRUCTIONS FOR THE CANDIDATE**

The candidate shall attempt 4 questions selecting at least 2 question from Section A and two from section B of 10 marks each. The fifth question carrying 10 short type questions from Section C shall be compulsory and it will carry 01 mark for each question.

**Section A**

Play "All My Sons" by Arthur Miler

(i) One Essay type question with internal choice on theme narrative incident or character.

(ii) Five Short notes out of eight given from "All My Sons".

(iii) Single Words or Phrases and Sentences (from "The Students Companion by Wilfred Best)

(a) Words pertaining to Science and Arts

(b) Words pertaining to Medical

(c) Words pertaining to Death.

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**Section B**

- (i) Living English Structure by Stannard Allen Exercises 21 to 25.
  - (ii) Essay Writing
  - (iii) Abbreviations in common use from "The Students Companion" by Wilfred D. Best
- (10 x 4 = 40 Marks)**

**Section-C**

**10 short type questions based on above whole syllabus. (10 x 1 = 10 Marks)**

**ENGLISH COMMUNICATION SKILLS-PRACTICAL VIVA=35 marks**

Time Allowed: 20 Minutes for each student

External Practical Viva: 25 Marks

Internal Practical Viva: 10 Marks

Pass Marks: 10

Pass Marks: 04 Marks

**Instructions for Teacher for Internal Assessment**

The internal assessment 10 marks will be assessed throughout the semester as: 03 marks for attendance and by taking three Viva tests of 07 Marks each. The teacher should give average of the three Viva Practical tests along with attendance marks as Internal Assessment marks out of 10.

**External Viva voce from the following out of 25 marks:**

1. Theme, Character or incident from "All My Sons" by Arthur Miler (5 marks)
2. Single Words for Phrases and Sentences from "The Students Companion" by Wilfred Best.
  - (i) Words pertaining to Science and Arts.
  - (ii) Words pertaining to Medical
  - (iii) Words pertaining to Death (10 marks)
3. Living English Structure by Stannard Allen Exercises 21 to 25. (5 marks)
4. Gender from "The Students Companion" by Wilfred Best. (5 marks)

**BOOKS PRESCRIBED**

1. "All My Sons" by Arthur Miler
2. "The Students Companion" by Wilfred Best
3. "Living English Structure" by Stannard Allen

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9



**Scheme of Study**  
**B.A. (Hons') School in Dance Part-III**  
**(Semester - Sixth)**  
**(Session 2022-23, 2023-24 & 2024-25)**

1. Paper -I : Kathak Theory (100 Marks)
2. Paper- II : Kathak Practical (100 Marks)
3. Paper-III : Music Vocal (Theory -50 Marks & Practical -50 Marks) (Total =100 Marks)
4. Paper -IV : Tabla (Theory -50 Marks & Practical -50 Marks) (Total =100 Marks)
5. Paper-V : Punjabi Compulsory/Punjabi (Mudla Gyan)=100 Marks
6. Paper- VI : English Communication Skills (Theory + Viva Practical) = 100 Marks

ਬੀ.ਏ.ਆਨਰਜ਼ ਸਕੂਲ ਇੰਨ ਡਾਂਸ (ਭਾਗ ਤੀਜਾ)  
 ਸਮੈਸਟਰ : ਛੇਵਾਂ  
 (ਸੈਸ਼ਨ 2022-23, 2023-24 & 2024-25)

1. ਪਰਚਾ - ਪਹਿਲਾ : ਕੱਥਕ (ਲਿਖਤੀ) (100 ਅੰਕ)
2. ਪਰਚਾ - ਦੂਜਾ : ਕੱਥਕ (ਪ੍ਰੈਕਟੀਕਲ) (100 ਅੰਕ)
3. ਪਰਚਾ - ਤੀਜਾ : ਮਿਊਜ਼ਿਕ ਵੋਕਲ (ਥਿਊਰੀ = 50 ਅੰਕ ਅਤੇ ਪ੍ਰੈਕਟੀਕਲ = 50 ਅੰਕ) (ਕੁੱਲ = 100 ਅੰਕ)
4. ਪਰਚਾ - ਚੌਥਾ : ਤਬਲਾ (ਥਿਊਰੀ = 50 ਅੰਕ ਅਤੇ ਪ੍ਰੈਕਟੀਕਲ = 50 ਅੰਕ) (ਕੁੱਲ = 100 ਅੰਕ)
5. ਪਰਚਾ - ਪੰਜਵਾਂ : ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ/ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਮੁਢਲਾ ਗਿਆਨ) (100 ਅੰਕ)  
 (ਨੋਟ : ਇਹ ਸਿਲੇਬਸ ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਇੰਨ ਗੁਰਮਤਿ ਸੰਗੀਤ ਨਾਲ ਸਾਂਝਾ ਹੈ। ਸਿਲੇਬਸ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ 'ਤੇ ਉਪਲਬਧ ਹੈ।)
6. ਪਰਚਾ - ਛੇਵਾਂ : ਇੰਗਲਿਸ਼ ਕਮਿਊਨੀਕੇਸ਼ਨ ਸਕਿਲ (ਥਿਊਰੀ ਅਤੇ ਵਾਈਵਾ ਪ੍ਰੈਕਟੀਕਲ = 100 ਅੰਕ)

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**B.A. (Hons') School in Dance Part-III**  
**Semester - Sixth**  
**(Session 2022-23, 2023-24 & 2024-25)**  
**Paper-I Kathak Theory**  
**Total Lectures: 65 per Semester**  
**Theory - 5 Periods per week**  
**Total Marks -100 Marks**

**Time Allowed: 3 Hours**  
**External Assessment**  
**Maximum Marks: 75**  
**Pass Marks: 30**

**Internal Assessment**  
**Maximum Marks: 25**  
**Pass Marks: 10**

**Instruction for Teacher for Internal Assessment**

The Internal assessment 25 marks will be assessed throughout the semester as under ;  
 Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

**Instructions for the Paper-Setter**

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A will be of 12 marks each and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 18 short type questions which will cover the entire syllabus uniformly and will carry 1.5 marks each and thus Section C will be for total 27 marks.

**Instructions for the Candidates**

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

**Section-A**

1. Essay on Guru Shishya Parampara.
2. Study of Dashavataar.
3. Biography and contribution of Pt. Birju Maharaj, Guru Rajinder Gangani, Guru Shobha Kosar, Pt. Teerath Ram Azad and Purudadhich in the field of Kathak Dance.
4. Gayan shailye used in bhaw ang of Kathak Dance.
5. Study of Chari and Mandal according to Abhinaya Darpan.
6. Study of common elements used in Music and Dance.

**Section-B**

7. Writing the notations of the following

**Raas Taal (Matra 13)**

Notation of all the following material:

- (a) Simple Tatkar with Dugan, Tigun and Chougan layakararies
- (b) Tora - 4
- (c) Amad - 2
- (d) Paran-2
- (e) Chakaradar Paran-2
- (f) Pharmaishi Chakardar Paran.
- (g) Tiser Jati Paran
- (h) Kaviti-1

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8. Writing the notations of the following  
Dhamar Taal (Matra 14)  
(a) Simple Tatkar with Dugun and Chogun layakaries  
(b) Tora-2  
(c) Amad-1  
(d) Chakardar Paran-1  
(e) Paran-1  
(f) Kavit-1
9. Description and comparative study of Taals mentioned in Section B above.
10. Notation of talas in Dugun, Tigun and Chougan layakaries mentioned in Section B above.
11. Notation of Nagma in Raas Taal & Dhamar Taal.
12. Recognition of taals through some bols. (12 x 4 = 48 Marks)

### Section-C

18 short type questions based on above whole syllabus. (1.5 x 18 = 27 Marks)

#### Books Recommended

- |     |                        |   |   |
|-----|------------------------|---|---|
| 1.  | Laxmi Narayan Garg     | - | Kathak Nritya   |
| 2.  | Dr. Puru Dadhich       | - | Kathak Nritya Shiksha (Part -I & II)                                  |
| 3.  | Tirath Ram Azad        | - | Kathak Shingara   |
| 4.  | Jagdish Narayan Pathak | - | Nritya Prashn Panjika   |
| 5.  | Tirath Ram Azad        | - | Kathak Darpan   |
| 6.  | Dr. Simmi              | - | Nat Sanchar   |
| 7.  | Laxmi Narayan Garg     | - | Bharat Ke lok Nritya  |
| 8.  | Dr. Chetna             | - | Kathak Kalp Drupan  |
| 9.  | Mandvi Singh           | - | Bhatiya Sanskrit Mei Kathak Parampar                                  |
| 10. | Dr. Kulwinder Kaur     | - | Nirtt Sikhya part-I   |
| 11. | Dr. Kulwinder Kaur     | - | Punjab Ate Haryana De Lok Naach =<br>Saundaryaatakam ate Taknaki Pakh |

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**B.A. (Hons') School in Dance Part-III**  
**Semester - Sixth**

**(Session 2022-23, 2023-24 & 2024-25)**

**Paper - II Kathak Practical**

**Total Lectures: 65 per Semester**

**Practical - 5 Periods per week**

**Total Marks: 100**

**Time Allowed: 20 minutes for each student**

External Assessment : 75

Pass Marks : 30

Internal Assessment: 25 Marks

Pass Marks: 10

**Instruction for Teacher for Internal Assessment**

The internal assessment 25 marks will be assessed throughout the semester as under; five (05) marks for attendance, 10 marks for one Practical Composition/Written Project Assignment and 10 marks for an average of 2 tests/ internal examination (10 + 10 = 20/2).

**EXTERNAL EXAM TO BE CONDUCTED AS UNDER OUT OF 75 MARKS:**

- a. 15 minutes duration for Practical exam for each candidate
- b. There should not be more than 9 students in one group for Practical class.

- 1) Performance & Viva : 55 Marks
  - 2) Padhant : 10 Marks
  - 3) Harmonium/Nagma : 05 Marks
  - 4) Tabla : 05 Marks
1. Practical Demonstration of any taal of your choice.
  2. Practical Demonstration of following taals:-
    - (i) **Raas taal (Matra 13)**
      - (a) Simple Tatkar with Dugan, Tigun and Chougan layakaries
      - (b) Thaata-2
      - (c) Amad - 2
      - (d) Tora - 4
      - (e) Paran-2
      - (f) Chakaradar Paran-2
      - (g) Pharmaishi Chakardar Paran.
      - (h) Tiser Jati Paran
      - (i) Premlu/Ganesh Paran
      - (j) Kavita-1
    - (ii) **Dhamar Taal (Matra 14)**
      - (a) Simple Tatkar with Dugan, Tigun and Chogun layakaries
      - (b) Thaata-1
      - (c) Amad-1
      - (d) Tora-2
      - (e) Paran-1
      - (f) Chakardar Paran-1
      - (g) Kavita-1
      - (h) Shiv Paran
  3. Bhava on Thumri/Sufi.
  4. Padhant of prescribed technical terms.
  5. Ability to play nagma/theka in Raas & Dhamar Taal.

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**B.A.(Hons') School in Dance Part-III**  
**Semester - Sixth**  
**(Session 2022-23, 2023-24 & 2024-25)**  
**Paper -III Music Vocal**

**Total Marks: 100**

**Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)**

**MUSIC VOCAL (THEORY): Marks - 50**

External Assessment: 37

Pass Marks : 15

Time Allowed : 3 hours

Internal Assessment: 13 Marks

Pass Marks: 5

**Instructions for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance, 05 marks for one written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

**INSTRUCTIONS FOR THE PAPER SETTER**

The question paper will consist of three sections: A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section - A**

1. Origin and development of the following Gayan Shallies:-  
 (i) Tarana (ii) Chaturang (iii) Raagmala
2. Development and importance of Indian Music notation system its merits and demerits.
3. Contribution and life sketch of the following:-  
 (i) Pandit Dalip Chander Bedi  
 (ii) Onkar Nath Thakur
4. Essay on the Following:-  
 (i) Jati Gayan  
 (ii) Kanth Sadhna

**Section-B**

5. Description of the following Raags and Taals :-  
 Raagas :- (i) Miyan Malhar (ii) Durga (iii) Basant  
 Taals :- (i) Ada Chautal (ii) Sool Taal
6. Elementary Knowledge of the following Raagas :-  
 (i) Marwa (ii) Gujar (iii) Todi
7. Knowledge of Folk Music Tradition of Punjab
8. Essay on Raag Lakshan (6 x 4 = 24 Marks)

**Section-C**

**13 short type questions based on above whole syllabus.**

**(1 x 13 = 13 Marks)**

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ਪ੍ਰਤੀਪਤਿ  
 26/12/2023

**MUSIC VOCAL (PRACTICAL): Marks - 50**

Time Allowed: 20 minutes for each student

External Assessment: 37

Pass Marks : 15

Internal Assessment: 13 Marks

Pass Marks: 5

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; five (03) marks for attendance and 2.5 marks for Nagma, 2.5 marks for Padhant, 05 marks for Music vocal Practical Composition/Written Project Assignment.

**EXTERNAL EXAM TO BE CONDUCTED AS UNDER OUT OF 37 MARKS:**

1. Viva 25 Marks
2. Harmonium 06 Marks
3. Tabla 06 Marks
1. One Drut Khyal with alaaps and Taans in each of the following Raags :  
(i) Ramkali (ii) Miyan Malhar
2. One slow Khyal from either Sem-Vth or 6th raags with alaaps and Taans.
3. Ability to recite following Taals in Ekgun and Dugun and Chougan, Jhumra ,Deepchandi.
4. One Thumri Or Tarana in prescribed Raags.
5. Ability to sing any two folk songs of Punjab.
6. Tuning of Tanpura.
7. Aaroh, Avroh and Pakar of Raags:-  
(i) Darbari Kanhra (ii) Bhairav

**BOOK RECOMMENDED**

- |   |   |  |
|---|---|--|
| 1. Sangeet Karyalaya Hathras (U.P)          | : | Sangeet Visharad   |
| 2. H.C.Srivastva                            | : | Rag Parichaya, Part II   |
| 3. Published by Punjabi University, Patiala | : | Sangeet Kaumudi, IV (Punjabi).   |
| 4. Mrs. Veena Mankaran                      | : | Sangeet Sar, Part II   |
| 5. Prof Tara Singh, Surjit Kaur             | : | Vadan Kala, Published by Punjabi University, Patiala                               |
| 6. G.G.K Parkashan, Javadhi Kalan Ludhiana  | : | Gurmat Sangeet (Vishesh Ank) Vismad Nad.   |
| 7. Dr. Gurman Singh                         | : | Punjabi Sangeet Kar, Published by Punjabi University, Patiala.                     |
| 8. Dr. Gurnam Singh                         | : | Sangeet Nibandhavali, Published by Punjabi University, Patiala.                    |
| 9. Dr. Devinder Kaur                        | : | Sangeet Roop.  |
| 10. Dr. Yashpal Sharma                      | : | Gayan Kala, (Published by Punjabi University, Patiala)                             |
| 11. Dr. Yash Pal Sharma                     | : | Gurmat Sangeet Rag Ratnawali (Guru Granth Sahib ke Ragon Ka Vishleshnatmak Adhyan) |
| 12. H.C. Srivastva                          | : | Rag - Parichay II and II   |

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**B.A. (Hon's) School in Dance Part -III**  
**Semester - Sixth**  
**(Session 2022-23, 2023-24 & 2024-25)**  
**PAPER IV-TABLA**  
**Total Marks: 100**

**Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)**

**TABLA THEORY: Marks -50**

External Assessment : 37  
 Pass Marks : 15  
 Time Allowed : 3 hours

Internal Assessment: 13 Marks  
 Pass Marks: 5

**Instructions for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as follows; three (03) marks for attendance, 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

**INSTRUCTIONS FOR THE PAPER SETTER**

The question paper will consist of three sections: A, B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section - A**

1. Full knowledge of Karnatak Tala System.
2. The life sketches and contribution towards music of the following:  
Pt. Ram Sahay and Ustad Allah Rakha Khan
3. Comparative Study of Tabla and Pakhawaj vadan shaillies.
4. Place of Tabla in Music.

**Section - B**

5. Notation in the following material:
  - (a) Dhamar Taal, Uthan, Peshkar, Kayada, Gat.
  - (b) Raas Taal: - Uthan, Kayada, Tukra and Tehai.
6. Comarative study of above mentioned Taals.
7. Notation of Taals mentioned in Section B Question No.1 with their Dugun.  
Tigun, Chaugun and Arh Layakaries.
8. Recognition of Taals through some bols asked by paper setter.
9. Compose Rela, Qaida, Peshkar and Paran based on the bols set by the paper setter  
**(6 x 4 = 24 Marks)**

**Section-C**

**13 short type questions based on above whole syllabus. (1 x 13 = 13 Marks)**

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ਮੁਖੀ 25/12/23

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**TABLA (PRACTICAL): Marks -50**

Time Allowed: 20 minutes for each student

External Assessment : 37  
Pass Marks : 13

Internal Assessment: 13 Marks  
Pass Marks: 5

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance and 2.5 marks for Nagma, 2.5 marks for Padhant, 05 marks for Music vocal Practical Composition /Written Project Assignment.

**EXTERNAL EXAM TO BE CONDUCTED AS UNDER OUT OF 37 MARKS:**

- 1) Performance : 25 Marks
- 2) Nagma : 06 Marks
- 4) Tuning of Tabla : 06 Marks
1. Taals prescribed: Dhamar Taal and Raas Taal
  - (a) Dhamar Taal/Uthan, Peshkar, Qaida, Gat.
  - (b) Raas Taal: - Uthan, Qaida, Tukra & Tehai.
2. Tuning of Tabla.
3. Practice of playing Nagma on Harmonium in prescribed Taals.
4. Ekgun, Dugun and Chaugun Layakaries of prescribed taal through Padhant by showing their taali and khali

**BOOKS RECOMMENDED**

- |   |                         |
|---|-------------------------|
| 1. Tabla Vadan, Published by Pbi.Uni. :   | Jagmohan Sharma         |
| 2. Tabla Tarang :                         | B S Nigam               |
| 3. Taal Prakash :                         | Sangeet Karyala Hathras |
| 4. Taal Prichiya - Part-I, II & III :     | G.C. Shrivastava        |
| 5. Taal Prabhakar Prshontri :             | G. C. Shrivastava       |
| 6. Taal Maartand :                        | B S Sharma              |
| 7. Bhartiya Talon ka Shastriya vivechan : | Arun Kumar Sen          |
| 8. Bhartiya Sangeet Vadyas :              | L M Mishra              |
| 9. Taal Rattan :                          | Sujit Singh             |

ਪ੍ਰਤੀਪਿਕਾ  
ਪ੍ਰਤੀਪਿਕਾ ਕੋ

ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਾਟਨਾ

ਸੁ

ਸੁ



ਬੀ. ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਕੋਰਸ ਇਨ ਡਾਂਸ ਭਾਗ ਤੀਜਾ

2022-23, 2023-24, 2024-25 ਸੈਸ਼ਨਾਂ ਲਈ

ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਸਮੈਸਟਰ ਛੇਵਾਂ)

ਕੁਲ ਅੰਕ : 100

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ

ਸਮਾਂ : 3 ਘੰਟੇ

ਸਿਲੇਬਸ ਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਵਿਸ਼ੇ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 40

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 10

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 30

(ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ, 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਭਾਗ-ੳ

(1) ਗਿੱਧਾ (ਦੇਵਿੰਦਰ ਸਤਿਆਰਥੀ), ਨਵਯੁਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ

15 ਅੰਕ

(2) ਨਾਟਕ : ਸ਼ਾਇਰੀ (ਸਵਰਾਜਬੀਰ)

15 ਅੰਕ

ਭਾਗ-ਅ

(1) ਸਾਹਿਤ ਅਤੇ ਹੋਰ ਜੀਵਨ ਦੇ ਹੋਰ ਪਹਿਲੂ: ਲੇਖ ਜਾਂ ਬਲੋਗ ਰਚਨਾ

ੳ) ਨ੍ਰਿਤ ਅਤੇ ਸਮਾਜ

ਅ) ਸਾਹਿਤ ਅਤੇ ਇਤਿਹਾਸ

ਬ) ਨ੍ਰਿਤ ਅਤੇ ਮਨੁੱਖੀ ਮਨੋਵਿਗਿਆਨ

ਸ) ਸਾਹਿਤ ਅਤੇ ਨ੍ਰਿਤ ਕਲਾ

ਹ) ਸਾਹਿਤ ਅਤੇ ਸੰਗੀਤ

ਕ) ਸਾਹਿਤ, ਸਭਿਆਚਾਰ ਅਤੇ ਨ੍ਰਿਤ

15 ਅੰਕ

(ਵਿਦਿਆਰਥੀ ਉਪਰੋਕਤ ਵਿਸ਼ਿਆਂ ਦੇ ਆਧਾਰ 'ਤੇ ਇੱਕ ਅਭਿਆਸ ਪੁਸਤਕ ਤਿਆਰ ਕਰੇਗਾ। ਹਰ ਵਿਸ਼ੇ ਬਾਰੇ ਘੱਟ ਤੋਂ ਘੱਟ 4-5 ਪੰਨੇ ਦਾ ਲੇਖ ਲਿਖੇਗਾ। ਇਸ ਤਰ੍ਹਾਂ ਉਹ ਕੁਲ 25 ਪੰਨਿਆਂ ਦੀ ਅਭਿਆਸ ਪੁਸਤਕ ਤਿਆਰ ਕਰੇਗਾ। ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚ ਅਸਾਈਨਮੈਂਟ ਦੇ ਅੰਕ ਇਸ ਦੇ ਆਧਾਰ 'ਤੇ ਦਿੱਤੇ ਜਾਣਗੇ।

ਭਾਗ-ੲ

ਸਾਰੇ ਪਾਠਕ੍ਰਮ ਦੇ 'ਤੇ ਆਧਾਰਤ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ।

30 ਅੰਕ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈਂਟਰ ਲਈ ਹਦਾਇਤਾਂ

ਪਾਠਕ੍ਰਮ ਦੇ ਦੋ ਭਾਗ ੳ ਅਤੇ ਅ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਤਿੰਨ ਭਾਗ ੳ, ਅ ਅਤੇ ਬ ਹੋਣਗੇ।

2. ਪਾਠਕ੍ਰਮ ਵਿਚ ਲੱਗੀ ਪੁਸਤਕ 'ਗਿੱਧਾ' ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਅਧਿਆਇ ਦਾ ਸਾਰ ਜਾਂ ਉਸ ਵਿੱਚ ਗਿੱਧੇ ਦੇ ਸਰੂਪ

ਅਤੇ ਪ੍ਰਕਾਰਜ ਬਾਰੇ ਸਵਾਲ

(ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ)

15 ਅੰਕ

3. ਨਾਟਕ 'ਸ਼ਾਇਰੀ' ਵਿੱਚ ਪੇਸ਼ ਮੁੱਖ ਵਿਸ਼ੇ ਜਾਂ ਪੁਸਤਕ ਦੇ ਕਿਸੇ ਅਧਿਆਇ ਦਾ ਸਾਰ/ ਰਾਜਸੀ ਮਹੱਤਵ

(ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ)

10 ਅੰਕ

4. ਨਾਟਕ ਦੇ ਕਿਸੇ ਇੱਕ ਪਾਤਰ ਨਾਲ ਜਾਣ-ਪਛਾਣ

(ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ)

5 ਅੰਕ

5. ਦਿੱਤੇ ਗਏ ਵਿਸ਼ਿਆਂ ਉੱਤੇ ਲੇਖ ਜਾਂ ਬਲੋਗ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ।

15 ਅੰਕ

6. ਭਾਗ ੲ ਉਪਰੋਕਤ ਸਿਲੇਬਸ ਸੰਬੰਧੀ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ 15 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ। ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰ ਦੇਣਾ ਹੋਵੇਗਾ। (ਭਾਗ ੳ ਵਿਚੋਂ 10 ਤੇ ਅ ਵਿਚੋਂ 5 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ) ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 2 ਅੰਕ ਹੋਣਗੇ।  $5 \times 2 = 30$  ਅੰਕ



**B.A. (Hons') School in Dance Part -III****Semester-Sixth****(Session 2022-23, 2023-24 & 2024-25)****PAPER -VI (ENGLISH COMMUNICATION SKILLS)****Total Max. Marks: 100(External -75 marks & Internal -25 marks)****External-50 Theory + 25 Viva****Internal-15 Theory + 10 Viva****(Theory Paper =65 marks & Practical Viva paper = 35 marks)****(ENGLISH COMMUNICATION SKILLS) Theory =65 marks**

Time Allowed: 3 Hrs.

External Theory Exam: 50 Marks

External Pass Marks: 20 Marks

Internal Theory/Written Assessment: 15

Internal Pass Marks: 06 Marks

**Instructions for Teacher for Internal Assessment**

The internal assessment of 15 marks will be assessed throughout the semester as follows:

\*05 marks for attendance to be given for class attendance; 75% = 02 marks, 76% to 79% = 03 marks and 80% to 100% = 05 marks

\*10 marks to be allotted by taking one Project Assignment of 10 Marks and two house tests of 10 marks each. The teacher should give average of the three assessments out of 10.

**INSTRUCTIONS FOR THE PAPER SETTER FOR EXTERNAL EXAM 50 MARKS:**(a) *The paper setter shall set three questions from each section A & B. carrying 10 marks for each question. The Candidate is required to attempt two questions from each section (Total 4 Questions). 4X10=40 marks.*(b) *The paper setter shall set one compulsory question for Section C carrying 10 short type questions from entire syllabus which will carry 01 mark (10X1=10)***INSTRUCTIONS FOR THE CANDIDATE**

The candidate shall attempt 4 questions selecting at least 2 question from Section A and two from section B of 10 marks each. The fifth question carrying 10 short type questions from Section C shall be compulsory and it will carry 01 mark for each question.

**Section - A**

Selected College Poems by Orient Longman (The following poems are prescribed)

1. All the World's a Stage
2. My Last Duchess
3. Nightingales
4. Kingfisher
5. The Road not Taken
6. The Unknown Citizen

પરિપૂર્ણ  
કરેલો છે  
મુખે,  
કોમ વિભાગ,  
વિદ્યાલય કુલીચોમટી પટિઆલ

- (i) One Essay type question with internal choice on Theme, Summary, Central idea of the poem.
- (ii) Reference to the context from the poems. The candidates shall explain 2 out of 3 given reference to context from the prescribed poems.
- (iii) Translation from English to Punjabi/Hindi
- (iv) Précis Writing

### Section - B

- (i) Prefixes in common use from the "The Students Companion" by Wilfred D. Best.
- (ii) Formation of Nouns, Adjectives, Verbs and Adverbs from "The Students Companion" by Wilfred D. Best. (PP. 123-128)
- (iii) Resume Writing
- (iv) s Report Writing
- (v) Comprehension Opposites

(10 x 4 = 40 marks)

### Section-C

**10 short type questions based on above whole syllabus.**

(10 x 1 = 10 marks)

### ENGLISH COMMUNICATION SKILLS-PRACTICAL =35 marks

Time Allowed: 20 Minutes for each student.

External Practical (Viva): 25 Marks

External Pass Marks: 10 Marks

Internal Practical Assessment: 10

Internal Pass Marks: 04 Marks

#### **Instructions for Teacher for Internal Assessment**

The internal assessment 10 marks will be assessed throughout the semester as: 03 marks for attendance and by taking three Viva tests of 07 Marks each. The teacher should give average of the three Viva Practical tests along with attendance marks as Internal Assessment marks out of 10.

#### **External Viva voce from the following out of 25 marks:**

- 1. Selected College Poems (7 marks)
- 2. News Readings (6 marks)
- 3. Proverbs, Nouns, Adjectives and Adverbs from "The Students Companion" by Wilfred D. Best. (PP. 123-128) (6 marks)
- 4. Vocabulary (6 marks)

ਪ੍ਰਤੀਪਤ  
ਕਰਦਿਆਂ ਹੈਂ

ਮੁਖੀ,  
ਮਾਧੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ