

SCHEME OF THE COURSE FOR SPRING SEMESTER
B.A. WITH GURMAT SANGEET
SEMESTER - III
(For Sessions 2021-22, 2022-23 and 2023-24)

Compulsory/ Elective	Papers	Paper Code	Title of the Papers	L•	T•	P•	Cr•/Sem•
Compulsory Papers	Paper - I	B.A. (II) 201	English Communication Skills	4	-	-	4
	Paper - II	B.A. (II) 202	Punjabi Compulsory	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Foreign Students Only)	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Indian Students Only)	4	-	-	4
	Paper - III	B.A. (II) 203	Gurmat Sangeet	4	-	-	4
	Paper - IV	B.A. (II) 204	Presentation of Shabad Keertan	-	-	4	4
	Paper - V	B.A. (II) 205	Religious Studies	4	-	-	4
Elective Papers	Paper - VI	B.A. (II) 206	Music Instrumental (Theory & Practical)	3	-	2	5
		B.A. (II) 207	Tabla (Theory & Practical)	3	-	2	5
		B.A. (II) 208	Punjabi Literature	5	-	-	5

L = Lecture T = Tutorials P = Practical C = Credits Sem. = Semester

Parvati Kaur
20/3/21
Amrinder



B.A. (With Gurmat Sangeet) Part - II (Semester-III)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - I****ENGLISH COMMUNICATION SKILLS**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

To download the Syllabus go to :

www.punjabuniversity.ac.in → Important Links → Download Syllabus →
Academic Session 2021-22 → Faculty of Language → English → Under Graduate
Courses → B.A. English Communication Skills

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B.A. (With Gurmat Sangeet) Part - II (Semester-III)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - II****PUNJABI COMPULSORY /****PUNJABI COMPULSORY MUDHLA GYAN (For Foreign Students Only) /****PUNJABI COMPULSORY MUDHLA GYAN (For Indian Students Only)**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → Punjabi → Under
 Graduate Courses → B.A. Punjabi Compulsory / or Mudla Gyan or Elementary Punjabi (For
 Foreign Students)

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B.A. (With Gurmat Sangeet) Part - II (Semester-III)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - III
GURMAT SANGEET

Parmat

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

SECTION - A

1. Technical Terminology:
Purav-Raag, Uttar-Raag, Ashraya-Raag, Janak-Raag, Janya-Raag, Vakar Sur, Sur Malika, Dhrupad Ang Da Shabad, Dakhni Prakaar, Keertaniya, Torhha, Tukrhha, Tihai, Palta.
2. Contribution of Sri Guru Ram Das Ji, Guru Arjun Dev Ji in the development of Gurmat Sangeet Tradition.
3. Keertan Chauki tradition in the Sikh way of life.

SECTION - B

4. Introduction of Aasa Di Vaar and So-Dar Di Kirtan Chauki.
5. Detailed description of the prescribed Raags with notation:
Suhi, Wadhans, Gujri, Todi, Sarang.
6. Detailed description with notation in Ekgun and Dugun of prescribed Taals:
Soolfaak, Deepchandi, Punjabi-Theka Tintaal.

Section - C

7. Questions from Section A & B

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh): Punjabi University, Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat (Dr. Gurupratap Singh Gill): Punjabi University, Patiala
4. Sangeet (Gurmat Sangeet Vishesh Ank): Sangeet Karayalaya, Hathras
5. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh
6. Punjab da Sangeet Virsaa te Vikaas (Dr. D.S. Narula): Punjabi Writers cooperative society, New Delhi
7. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur): Punjabi University, Patiala
8. Guru Nanak Sangeet Padti Granth Part I & II (Editor Sukhwant Singh): Gur Gian Prakash, Jawaddi Kalan, Ludhiana
9. Sangeet Sidhant te Sohaj Shaster (Dr. D.S. Narula): Punjabi University, Patiala
10. Sangeet Roop Part-I,II,III (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala]
11. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.'
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Gurmat Sangeet : Raag Ratnawali (In Hindi), Shikha Nidhi Parkashan, New Delhi

Parmat

Wadhans

Wadhans



B.A. (With Gurmat Sangeet) Part - II (Semester-III)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - IV

PRESENTATION OF SHABAD KEERTAN

Maximum Marks : 100
 Pass Marks : 35%

Credits : 4

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidates performing with the string instruments. Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Singing presentation of Shabad composition in each of the following Raags with brief introduction:
 Suhi (One Shabad Composition), Wadhans (One Shabad Composition), Gujri (One Shabad Composition), Todi (One Shabad Composition), Sarang (One Shabad Composition).
2. Kirtan of 9th to 12th Chhants of Asaa Di Vaar.
3. Anand Karaj Di Kirtan Chauki in following Raags:
 Suhi, Sarang, Raamkali (Anand Sahib)
 ਓ ਸ਼ਾਨ ਅਤੇ ਮੰਗਲਾਚਰਨ (ਰਾਗ ਗੂਜਰੀ)
 ਬ) ਹਤੇ ਸਾਕ ਕੂੜਾਵੇ ਡਿਠੇ ਤਉ ਪਲੈ ਤੈਡੇ ਲਾਗੀ
 ਚ) ਲਾਵਾਂ (ਰਾਗ ਸੂਹੀ)
 ਦ) ਅਨੰਦੁ ਸਾਹਿਬ (ਰਾਗ ਰਾਮਕਲੀ)
 ਏ) ਵਿਆਹੁ ਹੋਆ ਮੇਰੇ ਬਾਬੁਲਾ
 ਡ) ਪੂਰੀ ਆਸਾ ਜੀ ਮਨਸਾ ਮੇਰੇ ਰਾਮ
4. Shukraanee Di Keertan Chouki in following Raags: Gujri, Todi, Raamkali, Anand Sahib
 a) Raag Gujri - Shan + Manglacharan + Dhrupad Ang Da Shabad
 b) Raag Todi - Shukrane Da Shabad (Khyaal Ang)
 c) Raag Ramkali - Anand Sahib
5. Practical performance of Thheka of following Taals on Tabla and by Hast Vidhi with ekgun, dugun
 Layakarries - Soolfaak, Deepchandi, Punjabi-Theka Teentaal.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnavli (Prof. Tara Singh) Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh) Punjabi University, Patiala.
3. Sri Guru Granth Sahib Raag Ratnakar (Dr. Gurnam Singh) SGPC, Amritsar.
4. Sikh Musicology (Dr. Gurnam Singh): Kanishka Publishers, Delhi.
5. Gurbani Sangeet Darpan (Prof. Kartar Singh): SGPC, Amritsar.
6. Gurmat Sangeet Darpan Part I & II (Prof. Kartar Singh): SGPC, Amritsar.

7. Gurbani Sangeet Pracheen Reet Ratnawali Part I & II (Bhai Avtar Singh Bhai Gurcharan Singh)
Punjabi University, Patiala.
8. Gurbani Sangeet Part I & II (Giani Gian Singh Abtabad): SGPC, Amritsar.
9. Guru Angad Dev Sangeet Darpan, (Prof. Kartar Singh): SGPC, Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Vaar (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
11. Gurmat Sangeet: Parhtaal Shabad Gayan (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Gurmat Sangeet : Raag Ratnawali (In Hindi), *Shabad*
Nidhi Parkashan, New Delhi

Panmeet K
Amritsar
Amritsar

B.A. (With Gurmat Sangeet) Part - II (Semester-III)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - V

RELIGIOUS STUDIES

Maximum Marks : 100
 Pass Marks : 35%

Credits : 4

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

ਭਾਗ - ਓ

ਯਹੂਦੀ ਧਰਮ ਅਤੇ ਈਸਾਈ ਧਰਮ

1. ਯਹੂਦੀ ਧਰਮ: ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ
2. ਪੈਗੰਬਰ ਮੂਸਾ : ਜੀਵਨ ਤੇ ਸਿੱਖਿਆਵਾਂ
3. ਪੁਰਾਣਾ ਨੇਮ : ਸੰਖੇਪ ਜਾਣਕਾਰੀ
4. ਇਸਾਈ ਧਰਮ: ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ
5. ਈਸਾ ਮਸੀਹ : ਜੀਵਨ ਤੇ ਸਿੱਖਿਆਵਾਂ
6. ਨਵਾਂ ਨੇਮ : ਸੰਖੇਪ ਜਾਣਕਾਰੀ

ਭਾਗ - ਅ

ਇਸਲਾਮ ਧਰਮ ਅਤੇ ਪਾਰਸੀ ਧਰਮ

7. ਇਸਲਾਮ ਧਰਮ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ
8. ਪੈਗੰਬਰ ਮੁਹੰਮਦ : ਜੀਵਨ ਤੇ ਸਿੱਖਿਆਵਾਂ
9. ਪਵਿੱਤਰ ਕੁਰਾਨ : ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
10. ਪਾਰਸੀ ਧਰਮ: ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ
11. ਜਰਤੁਸਤ : ਜੀਵਨ ਤੇ ਸਿੱਖਿਆਵਾਂ
12. ਜੰਦ ਅਵੇਸਤਾ : ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ

ਭਾਗ-ਏ

13. ਭਾਗ ਓ ਅਤੇ ਅ 'ਤੇ ਅਧਾਰਤ ਪ੍ਰਸ਼ਨ

Recommended Readings

1. David F. Hindson : History of Israel, ISPCK, Kashmiri Gate, Delhi.
2. John Bright : History of Israel, Lucknow Publishing House, Lucknow.
3. Christianity, Punjabi University, Patiala.
4. John Forster : The First Advance, Church History I (AD 29-500), ISPCK, New Delhi.
5. K. Ali : A Study of Islamic History, Idarah-i-Adabiyat-i-Delhi.
6. M.M. Ali : The Religion of Islam, S. Chand & Co., Delhi.
7. Islam, Punjabi University, Patiala

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8. P.K. Hitti : History of Arabs, Macmillan Education Ltd.
9. M.M. Pichthal : The Meaning of the Glorious Koran, Mentor Classics, New York, Kutab Khana Ishayat-ul-Islam (Regd.), Delhi.
10. Alfred Guillaume : Islam (The Historical Background), Muhammad, The Quran, Cassell and Company Ltd., 35, Red Lion Square, London.
11. Denmise E. Clark : Jesus Christ - His Life & Teachings, 1654, Madarsa Road, Post Box-1595, Kashmiri Gate, Delhi.
12. Duncan Greenlees : The Gospel of Zorathustra, Adyar Publication, Madras.
13. M.N. Dhalla : History of Zoroastrianism, K.R. Cama Orient.

ਪੰਜਾਬੀ

1. ਜੈਮਜ਼ ਮੈਸੀ : ਮਸੀਹੀਅਤ : ਇਕ ਪਰਿਚਯ, ਫਕੀਰ ਸਿੰਘ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
2. ਬਾਈਬਲ (ਪੰਜਾਬੀ ਅਨੁਵਾਦ), ਬਾਈਬਲ ਸੁਸਾਇਟੀ ਆਫ ਇੰਡੀਆ, ਸਟੀ, ਪਟਿਆਲਾ।
3. ਜੀ.ਆਰ. ਸਿੰਘ ਅਤੇ ਸੀ.ਡਬਲਯੂ ਡੇਵਿਡ : ਯਹੂਦੀ ਧਰਮ, ਖ੍ਰਿਸਤੀਯ ਧਰਮ, ਲਖਨਊ ਪਬਲੀਸ਼ਿੰਗ ਹਾਊਸ, ਲਖਨਊ।
4. ਉਹੀ, ਵਿਸ਼ਵ ਦੇ ਪ੍ਰਮੁੱਖ ਧਰਮ।
5. ਗੁਲਵੰਤ ਸਿੰਘ : ਇਸਲਾਮ ਅਤੇ ਸੂਫੀਵਾਦ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
6. ਗੁਰਬਚਨ ਸਿੰਘ ਤਾਲਿਬ (ਸੰਪਾ.) : ਸੰਸਾਰ ਦੇ ਕੁਝ ਪ੍ਰਮੁੱਖ ਧਰਮ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ
7. ਤੇਜਿੰਦਰ ਕੌਰ ਧਾਲੀਵਾਲ, ਯਹੂਦੀ ਅਤੇ ਇਸਾਈ ਧਰਮ : ਇਕ ਸੰਖੇਪ ਜਾਣਕਾਰੀ।
8. ਕਰਤਾਰ ਚੰਦ ਭੱਟੀ, ਇਸਾਈਅਤ : ਇੱਕ ਜਾਣ-ਪਛਾਣ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

Parvinder Kaur
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B.A. (With Gurmat Sangeet) Part - II (Semester-III)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****MUSIC INSTRUMENTAL (THEORY)***Parmot 100*

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 50 questions.

SECTION - A

1. History of Indian Music :
 - Period of Gupta with reference to poetry of Kalidas
 - Matang Period
2. Definition and explanation of the following :
Various Bols of Mizrab, Zamzama, Baaj, Gamak
3. Brief life sketches and contribution towards Indian Music of :
 - Ustad Inayat Khan of Imadad Khan Gharana
 - Ustad Vilayat Khan
4. Essays on the following topics :
 - Playing techniques of your Instrument
 - Tanpura and its Sahayak Naad

SECTION - B

5. Tradition of Instrumental Music in Punjab
6. Contribution of Rababi Musicians in Gurmat Sangeet
7. Description and notation of the prescribed Raags (Gats) and Taals :
 - Bhopali, Aasawari, Dhanasri
 - Deepchandi, Jhap, Tivra
8. Elementary Knowledge of the following Ragas: Shudh Kalyan, Jaunpuri, Kafi

Section - C

9. Questions from Section A & B

*Parmot 100**100*

BOOKS PRESCRIBED

1. Dr. Yash Pal Sharma: *Gayan Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay, I, II & III*
3. Sangeet Karyalaya Hathras: *Sangeet Vishard*
4. Dr. Anil Narula: *Folk Instruments of Punjab*, Punjabi University Patiala
5. Sangeet Karyalaya Hathras: *Hamare Sangeet Ratan*
6. Chander Kant Khosla: *Sangeet Granth Te Bharti Sangeet Da Itihas*
7. Veena Mankaran: *Sangeet Sar, Part III*
8. Prof. Tara Singh, Mrs. Surjit Kaur: *Vadan Kala*, Punjabi University, Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Music Instrumental Part II, III, Sangeetanjali Publications, Patiala.
11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya Haathras, U.P.
12. Girish Chander Srivastava: *Taal Parichay*
13. Prof. Tara Singh: *Sitar Trangini*, Punjabi University, Patiala
14. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*, Shabad Nidhi Parkashan, New Delhi - 35

Praveen Kumar
Surjit Kaur
Unnys

B.A. (With Gurmat Sangeet) Part - II (Semester-III)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI

MUSIC INSTRUMENTAL (PRACTICAL)

Pamrit

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

Note : The candidate shall opt one string instrument from the following :

Rabab, Taus, Dilruba, Saranda, Israj, Sarangi

1. One drut Gat with simple Alaap, Torhas in each of the following Raags :
Bhopali, Aasawari, Dhanasri.
2. One Slow Gat with simple Alaaps and Torhas in any of the prescribed Raags
3. Elementary knowledge of the following Ragas :
Shudh Kalyan, Jaunpuri, Kafi
4. Ability to recite Deepchandi & Jhaptaal by hand in Ekgun and Dugun Layakaries
5. Ability to play Tivra, Roopak on Tabla
6. Use of two Swars in the form of Meend and Kan

Recommended Books

1. Dr. Yash Pal Sharma: *Gyan Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay I*
3. Sangeet Karyalaya Hathras: *Sangeet Vishard I*
4. Dr. Anil Nirola: *Folk Instruments of Punjab*, Punjabi University Patiala
5. Sangeet Karyalaya Hathras: *Hamare Sangeet Ratan*
6. Chander Kanta Khosla: *Sangeet Granth Te Bharti Sangeet Da Itihas*
7. Veena Mankaran: *Sangeet Sar Part I*
8. Prof. Tara Singh, Mrs. Surjit Kaur: *Vadan Kala*, Punjabi University Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Sangeetanjali Publications, Patiala
11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya, Haathras, U.P.
12. Girish Chander Srivastava, *Taal Parichay*
13. Prof. Tara Singh, *Sitar Trangini*, Punjabi University, Patiala
14. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*, Shabad Nidhi Parkashan, New Delhi - 35

Pamrit
Surjit Kaur
Gurmat



B.A. (With Gurmat Sangeet) Part - II (Semester-III)

(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI

TABLA (THEORY)

Pamret 100

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 50 questions.

Section - A

1. Definition and explanation of the following terms :
Uthaan, Dupalli, Tipalli, Laggi, Tukra, Saath, Mukaa, Sam-Visam, Anaagat, Ateet, Gharana, Baaj
2. Ten Praan of Taal
3. Contribution of Ustaad Lachhman Singh Seen and Ustad Bhajan Lal in promoting Tabla tradition of Punjab
4. Principles of Tabla Sangat with Shabad Kirtan Chiauiki

Section - B

5. Definition and description of the following Taals :
Chautaal, Soolfaakta, Sooltaal, Roopak
6. Comparison of Sooltaal and Soolfaakta
7. Notation of the Thekas of prescribed Taals with Dugun and Chaugun
8. Importance of Tabla / Jorhi in Gurmat Sangeet presentation

Section - C

9. Questions from Section A & B

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
3. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
4. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
7. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
8. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar

Pamret 100

Amritsar

B.A. (With Gurmat Sangeet) Part - II (Semester-III)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI

TABLA (PRACTICAL)

Pamrot

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Ability to accompany Shabad Kirtan recital with Chautaal, Soolfakta, Sooltaal and Roopak with proper Theka Bhraav
2. 2 Tukraas and 1 Chakardaar Paran in Sooltaal
3. Solo Recital in Roopak Taal with special emphasis on Peshkaar and Kayada elaboration
4. Reciting the Thekas with Hast Vidhi of various compositions played on Tabla
5. Ability to play Nagma in Roopak and Jhaptaal
6. Tuning of Tabla

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
3. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
4. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
7. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
8. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar

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B.A. (With Gurmat Sangeet) Part - II (Semester-III)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****PUNJABI LITERATURE (Elective)**

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → Punjabi → Under Graduate
 Courses → B.A. Punjabi Literature

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B.A. (With Gurmat Sangeet) Part - II (Semester-III)
(For Sessions 2021-22, 2022-23 and 2023-24)
Qualifying Paper
ENVIRONMENTAL AND ROAD SAFETY AWARENESS

Maximum Marks : 100

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Common for All UG Degree Courses Part-IIInd (Semester III)
 Qualifying Subject-Environmental and Road Safety Awareness.docx

*Parminder
Singh*

SCHEME OF THE COURSE FOR AUTUMN SEMESTER

B.A. WITH GURMAT SANGEET SEMESTER - IV

(For Sessions ~~2021-22~~, ~~2022-23~~ and 2023-24)

Compulsory/ Elective	Papers	Paper Code	Title of the Papers	L•	T•	P•	Cr•/ Sem•
Compulsory Papers	Paper - I	B.A. (II) 209	English Communication Skills	4	-	-	4
	Paper - II	B.A. (II) 210	Punjabi Compulsory	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Foreign Students only)	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Indian Students only)	4	-	-	4
	Paper - III	B.A. (II) 211	Gurmat Sangeet	4	-	-	4
	Paper - IV	B.A. (II) 212	Presentation of Shabad Keertan	-	-	4	4
Elective Papers	Paper - V	B.A. (II) 213	Religious Studies	4	-	-	4
	Paper - VI	B.A. (II) 214	Music Instrumental (Theory & Practical)	3	-	2	5
		B.A. (II) 215	Tabla (Theory & Practical)	3	-	2	5
		B.A. (II) 216	Punjabi Literature	5	-	-	5

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

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B.A. (With Gurmat Sangeet) Part - II (Semester-IV)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - I

ENGLISH COMMUNICATION SKILLS

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

To download the Syllabus go to :

www.punjabiversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → English → Under Graduate
 Courses → B.A. English Communication Skills

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B.A. (With Gurmat Sangeet) Part - II (Semester-IV)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - II****PUNJABI COMPULSORY /****PUNJABI COMPULSORY MUDHLA GYAN (For Foreign Students Only) /****PUNJABI COMPULSORY MUDHLA GYAN (For Indian Students Only)**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → Punjabi → Under
 Graduate Courses → B.A. Punjabi Compulsory / or Mudla Gyan or Elementary Punjabi (For
 Foreign Students)

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Amrita

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - III
GURMAT SANGEET

Parmit 1/11

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

SECTION - A

1. Technical Terminology:
Shruti, Anuvaadi, Vivaadi, Kan, Meend, Andolan, Khatkaa, Murkee, Sudhang, Thaa, Doon, Lagee, Shabad Reet, Pade, Vaar.
2. Contribution of Sri Guru Hargobind Sahib ji, Guru Har Rai ji in the development of Gurmat Sangeet tradition.
3. Difference between Gurmat Sangeet and Hindustani Sangeet.

SECTION - B

4. Classification of Raags of Gurmat Sangeet.
5. Detailed description of the prescribed Raags with notation:
Gond, Kedara, Siree, Jaitsree, Bihagraha.
6. Detailed description with notation in Ekgun and Dugun of prescribed Taals:
Aarha Chautaal, Firodast, Dhamaar.

Section - C

7. Questions from Section A & B

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh): Punjabi University, Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat (Dr. Gurupratap Singh Gill): Punjabi University, Patiala
4. Sangeet (Gurmat Sangeet Vishesh Ank): Sangeet Karayalaya, Hathras
5. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh
6. Punjab da Sangeet Virsaa te Vikaas (Dr. D.S. Narula): Punjabi Writers cooperative society, New Delhi
7. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur): Punjabi University, Patiala
8. Guru Nanak Sangeet Padhati Granth Part I & II (Editor Sukhwant Singh): Gur Gian Prakash, Jawaddi Kalan, Ludhiana
9. Sangeet Sidhant te Sohaj Shaster (Dr. D.S. Narula): Punjabi University, Patiala
10. Sangeet Roop Part-I,II,III (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala
11. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Gurmat Sangeet : Raag Ratnawali (In Hindi), Nidhi Parkashan, New Delhi

Shabad

Parmit 1/11

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)
(For Sessions 2021-22, 2022-23 and 2023-24)

Page 27 of 37

Paper - IV

PRESENTATION OF SHABAD KEERTAN

Gurmat Sangeet

Maximum Marks : 100

Pass Marks : 35%

Credits : 4

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidates performing with the string instruments. Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Singing presentation of Shabad composition in each of the following Raags with brief introduction:
Gond (One Shabad Composition), Kedara (One Shabad Composition), Siri (One Shabad Composition), Jaitsree (One Shabad Composition), Bihagra (One Shabad Composition).
2. Kirtan of 13th to 16th Chhants of Asaa Di Vaar.
3. Kirtan of Alhunias
4. Practical performance of Theka of following Taals on Tabla and by Hast Vidhi with ekgun, dugun
Laiakaries - Arha Chautaal, Firodast, Dhamaar.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnavli (Prof. Tara Singh), Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh), Punjabi University, Patiala.
3. Sri Guru Granth Sahib Raag Ratnakar (Dr. Gurnam Singh), S.G.P.C., Amritsar.
4. Sikh Musicology (Dr. Gurnam Singh): Kanishka Publishers, Delhi.
5. Gurbani Sangeet Darpan (Prof. Kartar Singh): S.G.P.C., Amritsar.
6. Gurmat Sangeet Darpan Part I & II (Prof. Kartar Singh): S.G.P.C., Amritsar.
7. Gurbani Sangeet Pracheen Reet Ratnawali Part I & II (Bhai Avtar Singh, Bhai Gurcharan Singh): Punjabi University, Patiala.
8. Gurbani Sangeet Part I & II (Giani Gian Singh Abtabad): S.G.P.C., Amritsar.
9. Guru Angad Dev Sangeet Darpan, (Prof. Kartar Singh): S.G.P.C., Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Vaar (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
11. Gurmat Sangeet: Parhtaal Shabad Gayan (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Gurmat Sangeet : Raag Ratnawali (In Hindi), Shabad Nidhi Parkashan, New Delhi

Gurmat Sangeet

Shabad

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - V****RELIGIOUS STUDIES**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

ਭਾਗ - ਓ**ਭਗਤੀ ਲਹਿਰ ਅਤੇ ਸੂਫੀਵਾਦ**

1. ਭਗਤੀ ਲਹਿਰ : ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ
2. ਭਗਤੀ ਲਹਿਰ ਦੇ ਪ੍ਰਭਾਵ
3. ਭਗਤੀ ਲਹਿਰ ਦੇ ਪ੍ਰਮੁੱਖ ਭਗਤਾਂ ਦੇ ਜੀਵਨ :
ਭਗਤ ਨਾਮਦੇਵ, ਭਗਤ ਕਬੀਰ, ਭਗਤ ਰਵਿਦਾਸ
4. ਸੂਫੀਵਾਦ : ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ
5. ਸੂਫੀਵਾਦ ਦੀ ਵਿਸ਼ੇਸ਼ਤਾ
6. ਬਾਬਾ ਫਰੀਦ : ਜੀਵਨ ਤੇ ਸਿੱਖਿਆਵਾਂ

ਭਾਗ - ਅ**ਉਨੀਵੀਂ ਸਦੀ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਭਾਰਤੀ ਧਾਰਮਿਕ ਲਹਿਰਾਂ ਅਤੇ ਪੰਜਾਬ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਧਾਰਮਿਕ ਲਹਿਰਾਂ**

7. ਰਾਮ ਕ੍ਰਿਸ਼ਨ ਮਿਸ਼ਨ
8. ਬ੍ਰਹਮੋ ਸਮਾਜ
9. ਆਰੀਆ ਸਮਾਜ
10. ਨਾਮਧਾਰੀ ਲਹਿਰ
11. ਸਿੰਘ ਸਭਾ ਲਹਿਰ
12. ਗੁਰਦੁਆਰਾ ਸੁਧਾਰ ਲਹਿਰ
13. ਅਹਿਮਦੀਆ ਲਹਿਰ

ਭਾਗ-ੳ

14. ਭਾਗ ਓ ਅਤੇ ਅ 'ਤੇ ਅਧਾਰਤ ਪ੍ਰਸ਼ਨ

Recommended Readings

1. Darshan Singh : Indian Bhakti Tradition and Sikh Gurus, Lyall Book Depot, Ludhiana.
2. T.M.P. Mahadevan : Ten Saints of India, Bharati Vidya Bhawan, Bombay.
3. Ganda Singh (Ed.), Punjab Past and Present, (Singh Sabha Issue), Punjabi University, Patiala.
4. J.N. Farquhar, Modern Religious Movement in India, Munshi Ram, Manohar Lal, Oriental Publishers, Delhi, 1967.

Samrat 14
Wang

ਪੰਜਾਬੀ

1. ਪੁਰਸੁਰਾਮ ਚਤੁਰਵੇਦੀ, ਉੱਤਰ ਭਾਰਤ ਕੀ ਸੰਤ ਪਰੰਪਰਾ (ਹਿੰਦੀ) ਭਾਰਤੀ ਭੰਡਾਰ, ਲੀਡਰ ਪ੍ਰੈਸ, ਅਲਾਹਾਬਾਦ।
2. ਗੁਲਵੰਤ ਸਿੰਘ ; ਇਸਲਾਮ ਅਤੇ ਸੂਫੀਵਾਦ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
3. ਮਨਮੋਹਨ ਸਿੰਘ, ਭਗਤੀ ਅੰਦੋਲਨ ਅਤੇ ਗੁਰੂ ਨਾਨਕ, ਮਨਦੀਪ ਪ੍ਰਕਾਸ਼ਨ, ਨਵੀਂ ਦਿੱਲੀ।
4. ਤਾਰਨ ਸਿੰਘ, ਬਲਬੀਰ ਕੌਰ : ਸ਼ੇਖ ਫਰੀਦ-ਜੀਵਨ ਤੇ ਰਚਨਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
5. ਸ਼ਮਸ਼ੇਰ ਸਿੰਘ ਅਸ਼ੋਕ, ਪੰਜਾਬ ਦੀਆਂ ਲਹਿਰਾਂ (1850-1910), ਅਸ਼ੋਕ ਪੁਸਤਕਾਲਾ, ਦਸ਼ਮੇਸ਼ ਕਾਲੋਨੀ, ਪਟਿਆਲਾ।
6. ਗਿਆਨੀ ਪਰਤਾਪ ਸਿੰਘ, ਗੁਰਦੁਆਰਾ ਸੁਧਾਰ ਲਹਿਰ, ਸ਼੍ਰੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1975
7. ਗੰਡਾ ਸਿੰਘ (ਸੰਪਾ.), ਪੰਜਾਬ (ਭਾਈ ਜੋਧ ਸਿੰਘ ਅਭਿਨੰਦਨ ਗ੍ਰੰਥ), ਪੰਜਾਬੀ ਸਾਹਿਬ ਅਕਾਦਮੀ, ਲੁਧਿਆਣਾ, 1962।
8. Encyclopadia of Sikhism, Harbans Singh, Punjabi University Patiala

Pamela
Singh

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****MUSIC INSTRUMENTAL (THEORY)***Pamrat*

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 50 questions.

SECTION - A

1. History of Indian Music:
 - Sharang Dev Period
 - Akbar Period
2. Definition and explanation of the following:
Shudh-Sankiran-Chhayalag Raag, Janya Raag, Ashraya Raag, Soot, Ghaseet
3. Life and contribution towards Indian Music of:
 - Dr. Lal Mani Mishra
 - Baba Sham Singh Ji

SECTION - B

4. Essays on the following topics :
 - Music and Noise Pollution
 - Folk Orchestra
5. Gat and its variants popular in Hindustani Music
6. Principles of Instrument accompaniment with vocal recitation
7. Description and notation of the prescribed Raags (Gats) and Taals :
 - Brindawani Sarang, Poorvi, Bageshwari
 - Dhamaar, Tilwara, Sool Taal
8. Elementary knowledge of following Raags :
Madhmad Sarang, Pooria Dhanashri, Rageshwari

Section - C

9. Questions from Section A & B

BOOKS PRESCRIBED

1. Dr. Yash Pal Sharma: *Gayam Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay, I, II & III*
3. Sangeet Karyalaya Hathras: *Sangeet Vishard*
4. Dr. Anil Nirola: *Folk Instruments of Punjab*, Punjabi University, Patiala
5. Sangeet Karyalaya Hathras: *Hamare Sangeet Ratan*
6. Chander Kant Khosla: *Sangeet GranthTe Bharti Sangeet Da Itihas*

Pamrat

7. Veena Mankaran: *Sangeet Sar, Part III*
8. Prof. Tara Singh, Surjit Kaur: *Vadan Kala*, Punjabi University, Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Music Instrumental Part II, III, Sangeetanjali Publications, Patiala.
11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya Haathras.
12. Girish Chander Srivastava: *Taal Parichay*
13. Prof. Tara Singh: *Sitar Trangini*, Punjabi University, Patiala
14. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*, Shabad Nidhi Parkashan, New Delhi - 35

Pranav Mehta
22/08/2020

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI

MUSIC INSTRUMENTAL (PRACTICAL)

Gurmat 1/4

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

Note : The candidate shall opt one string instrument from the following :

Rabab, Taus, Dilruba, Saranda, Israj, Sarangi

1. One drut Gat with Alaap, Torhas and Jhala in each of the following Raags :
Vrindawani Sarang, Poorvi, Bageshwari
2. One Slow Gats with simple Alaaps and Torhas in any of the prescribed Raags
3. One gat in Jhaptal in any of the prescribed Raags
4. Elementary knowledge of the following Ragas :
Madhmad Sarang, Pooriya Dhanashri, Rageshwari
5. Ability to recite Dhamaar & Sooltaal by hand in Ekgun and Dugun Layakaries
6. Ability to play Tilwara on Tabla
7. Tuning of your instrument
8. Use of two Swars in the form of Meend and Kan

Recommended Books

1. Dr. Yash Pal Sharma: *Gayan Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay I*
3. Sangeet Karyalaya Hathras: *Sangeet Vishard I*
4. Dr. Anil Nirola: *Folk Instruments of Punjab*, Punjabi University Patiala
5. Sangeet Karyalaya Hathras: *Hamare Sangeet Ratan*
6. Chander Kanta Khosla: *Sangeet Granth Te Bharti Sangeet Da Itihas*
7. Veena Mankaran: *Sangeet Sar Part I*
8. Prof. Tara Singh, Mrs. Surjit Kaur: *Vadan Kala*, Punjabi University Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Sangeetanjali Publications, Patiala
11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya, Haathras, U.P.
12. Girish Chander Srivastava, *Taal Parichay*
13. Prof. Tara Singh, *Sitar Trangini*, Punjabi University, Patiala
14. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*, Shabad Nidhi Parkashan, New Delhi - 35

Gurmat 1/4
Shabab Bt

11-11-11

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI
TABLA (THEORY)

Pamrot 1/5

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

Section - A

1. Definition and explanation of the following :
Taal, Laya, Layakaari, Gat, Paran, Kamaali Chakardaar, Farmaishi Chakardaar, Nauhakka
2. Role of Punjab Baaj in Classical music tradition of Hindustani music
3. Contribution of Ustaaad Ranjit Singh and Ustaaad Menhga Singh in promoting Tabla tradition of Punjab
4. Role of Jawaddi Taksal in the propagation of Taal tradition
5. Practical tradition of Tabla solo being propagated by leading Gharanas of Tabla

Section - B

6. Detailed description of following Taals :
Punjabi Theka, Ektaal, Deepchandi, Dhamaar
7. Notation of the Thekas of prescribed Taals in Bhatkhande notation system in Dugun and Tigan Layakaries
8. Notation of a Paran in Dhamaar and Ektaal
9. Ability of Tabla accompaniment with Aasaa Di Vaar Di Kirtan Chauki

Section - C

10. Questions from Section A & B

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
3. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
4. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
7. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
8. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar

Pamrot 1/5
Amritsar

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI

TABLA (PRACTICAL)

Pamphlet

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Solo Tabla recital in Dhamaar and Ektaal
2. Theka Bhraav of Deepchandi and Punjabi Theka
3. Lagis and Tihaais in Deepchandi
4. Tabla accompaniment with Shabad Kirtan in Ektaal and Punjabi Theka
5. Ability to play Nagma in Dhamaar and Ektaal
6. Tuning of Tabla / Jorhi

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. Bhagwat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
3. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
4. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
7. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
8. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar

Pamphlet

on this for

B.A. (With Gurmat Sangeet) Part - II (Semester-IV)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI

PUNJABI LITERATURE (Elective)

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

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 Courses → B.A. Punjabi Literature

Pamrot 100
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