

SCHEME OF THE COURSE FOR SPRING SEMESTER

B.A. WITH GURMAT SANGEET SEMESTER - V

(For Sessions 2021-22, 2022-23 and 2023-24)

Compulsory/ Elective	Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/ Sem*
Compulsory Papers	Paper - I	B.A. (III) 301	English Communication Skills	4	-	-	4
	Paper - II	B.A. (III) 302	Punjabi Compulsory	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Foreign Students Only)	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Indian Students Only)	4	-	-	4
	Paper - III	B.A. (III) 303	Gurmat Sangeet	4	-	-	4
	Paper - IV	B.A. (III) 304	Presentation of Shabad Keertan	-	-	4	4
	Paper - V	B.A. (III) 305	Religious Studies	4	-	-	4
Elective Papers	Paper - VI	B.A. (III) 306	Music Instrumental (Theory & Practical)	3	-	2	5
		B.A. (III) 307	Tabla (Theory & Practical)	3	-	2	5
		B.A. (III) 308	Punjabi Literature	3	-	2	5

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

Pamuluri
2022/23
2023/24

B.A. (With Gurmat Sangeet) Part - III (Semester-V)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - I****ENGLISH COMMUNICATION SKILLS**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry .01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
Academic Session 2021-22 → Faculty of Language → English → Under Graduate
Courses → B.A. English Communication Skills

Pamrot / an
Amr

B.A. (With Gurmat Sangeet) Part - III (Semester-V)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - II****PUNJABI COMPULSORY /****PUNJABI COMPULSORY MUDHLA GYAN (For Foreign Students Only) /****PUNJABI COMPULSORY MUDHLA GYAN (For Indian Students Only)**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → Punjabi → Under Graduate
 Courses → B.A. Punjabi Compulsory / or Mudla Gyan or Elementary Punjabi (For Foreign
 Students)

Pamela
Amrita

B.A. (With Gurmat Sangeet) Part - III (Semester-V)

(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - III

GURMAT SANGEET

Maximum Marks : 100

Pass Marks : 35%

Credits : 4

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

SECTION - A

1. Technical Terminology:
Sur Lagaav, Grah, Ansh, Nyaas-Apneyaas, Raag Ang, Nibadh-Anibadh Gayan, Gaurhi Raag Prakaar, Rabaabi, Ashatpadee, Relaa, Uthaan, Mukhrraa, Chakardaar.
2. Contribution of Guru Harkrishan ji, Guru Teg Bahadur ji in the development of Gurmat Sangeet tradition.
3. Ritu-Kaleen Keertan Chauki of Gurmat Sangeet.

SECTION - B

4. Keertan Kendras of Guru Period.
5. Detailed description of the prescribed Raags with notation:
Basant, Malhaar, Maajh, Devgandhari, Kanrhaa.
6. Detailed description with notation in Ekgun and Dugun of prescribed Taals:
Panjtaal Di Swaree, Birtaal.

Section - C

7. Questions from Section A & B

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh): Punjabi University, Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat (Dr. Gurupratap Singh Gill): Punjabi University, Patiala
4. Sangeet (Gurmat Sangeet Vishesh Ank): Sangeet Karayalaya, Hathras
5. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh
6. Punjab da Sangeet Virsaa te Vikaas (Dr. D.S. Narula): Punjabi Writers cooperative society, New Delhi
7. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur): Punjabi University, Patiala
8. Guru Nanak Sangeet Padti Granth Part I & II (Editor Sukhwant Singh): Gur Gian Prakash, Jawaddi Kalan, Ludhiana
9. Sangeet Sidhant te Sohaj Shaster (Dr. D.S. Narula): Punjabi University, Patiala
10. Sangeet Roop Part-I,II,III (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala
11. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Gurmat Sangeet : Raag Ratnawali (In Hindi), Shabad Nidhi Parkashan, New Delhi

B.A. (With Gurmat Sangeet) Part - III (Semester-V)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - IV

PRESENTATION OF SHABAD KEERTAN

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidates performing with the string instruments. Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Singing presentation of Shabad composition in each of the following Raags with brief introduction:
 Basant (One Shabad Composition), Malhaar (One Shabad Composition), Maajh (One Shabad Composition), Devgandhari (One Shabad Composition), Kanrhaa (One Shabad Composition).
2. Keertan of 17th to 20th Chhants of Asaa Di Vaar.
3. Reetu-Kaleen Keertan Chauki in Raag Basant.
 (Shaan + Manglacharan + Dhrupad Ang Da Shabad + Paurhi Gayan)
4. One Parhtaal in Raag Malhaar.
5. Practical performance of Thheka of following Taals on Tabla and by Hast Vidhi with ekgun, dugun Layakaries - Panjtaal Di Swaree, Birtaal.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnavli (Prof. Tara Singh), Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh), Punjabi University, Patiala.
3. Sri Guru Granth Sahib Raag Ratnakar (Dr. Gurnam Singh), SGPC, Amritsar.
4. Sikh Musicology (Dr. Gurnam Singh): Kanishka Publishers, Delhi.
5. Gurbani Sangeet Darpan (Prof. Kartar Singh): SGPC, Amritsar.
6. Gurmat Sangeet Darpan Part I & II (Prof. Kartar Singh): SGPC, Amritsar.
7. Gurbani Sangeet Pracheen Reet Ratnawali Part I & II (Bhai Avtar Singh, Bhai Gurcharan Singh): Punjabi University, Patiala.
8. Gurbani Sangeet Part I & II (Giani Gian Singh Abtabad): SGPC, Amritsar.
9. Guru Angad Dev Sangeet Darpan, (Prof. Kartar Singh): SGPC, Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Vaar (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
11. Gurmat Sangeet: Parhtaal Shabad Gayan (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
12. Gurmat Sangeet : Raag Ratnawali Gurnam Singh (Dr.) and Yashpal Sharma (Dr (In Hindi), Nidhi Parkashan, New Delhi
13. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala.

B.A. (With Gurmat Sangeet) Part - III (Semester-V)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - V****RELIGIOUS STUDIES**

Maximum Marks : 100

Pass Marks : 35%

Credits : 4

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

ਭਾਗ - ਓ**ਪ੍ਰਾਚੀਨ ਧਰਮ**

1. ਧਰਮ : ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ ਅਤੇ ਉਦੇਸ਼
2. ਪ੍ਰਾਚੀਨ ਧਰਮ ਅਤੇ ਧਾਰਮਿਕ ਵਿਸ਼ਵਾਸ - ਐਨੀਮਿਜ਼ਮ, ਮਾਨਾ, ਟੋਟਮ
3. ਮੁਢਲੇ ਧਾਰਮਿਕ ਪ੍ਰਗਟਾਵੇ - ਜਾਦੂ, ਮਿੱਥ, ਟੈਬੂ
4. ਧਰਮ ਤੇ ਦਰਸ਼ਨ - ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ, ਸਮਾਨਤਾ ਅਤੇ ਅੰਤਰ
5. ਧਰਮ ਤੇ ਨੈਤਿਕਤਾ - ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ, ਸਮਾਨਤਾ ਅਤੇ ਅੰਤਰ

ਭਾਗ - ਅ**ਧਰਮ ਸੰਸਕਾਰ ਅਤੇ ਉਦੇਸ਼**

6. ਧਰਮ ਸੰਸਕਾਰ : ਪਰਿਭਾਸ਼ਾ, ਅਰਥ
7. ਧਰਮ ਦਾ ਵਿਅਕਤੀਗਤ, ਪਰਿਵਾਰਕ ਅਤੇ ਸਮਾਜਿਕ ਉਦੇਸ਼
8. ਸਿੱਖ ਧਰਮ ਵਿੱਚ ਜਨਮ ਸੰਸਕਾਰ, ਧਰਮ ਪ੍ਰਵੇਸ਼ ਸੰਸਕਾਰ ਅਤੇ ਮਿਰਤਕ ਸੰਸਕਾਰ

ਭਾਗ-ੲ

9. ਭਾਗ ਓ ਅਤੇ ਅ 'ਤੇ ਅਧਾਰਤ ਪ੍ਰਸ਼ਨ

Recommended Readings

1. G.S. Talib (ed.) : **The Origin and Development of Religion**, Punjabi University, Patiala.
2. E.O. James : **Begining of Religion**, Arrow Books, Hutchinson, London.
3. Stephen Fuchs, **Origin of Religion**, Pontifical Institute of Theology and Philosophy, Kerala.
4. Richards Comstoc, **Studies of Religion and Primitive Religion**, Dover Publications, New York.
5. ਵਾਈ ਮਸੀਹ - **ਸਾਮਾਨਯ ਧਰਮ ਦਰਸ਼ਨ** (ਹਿੰਦੀ), ਮੇਤੀ ਲਾਲ ਬਨਾਰਸੀ ਦਾਸ, ਦਿੱਲੀ।
6. J. Streng, **Understanding Religious Life**, Dickenson Publishing Company, Inc. California.
7. William L. Bloss, **Theories of Religion**, Punjabi University, Patiala.
8. E.O. James, **Comparative Religion**, Methun and Co., London.
9. Hutechinson, **Paths of Faith**, McGraw Hill Book Company, New York, 197.
10. ਗੁਰਮਤਿ ਸਿੰਘ ਸਿੱਧੂ, **ਧਰਮ : ਆਧੁਨਿਕ ਅਤੇ ਉਤਰਾਧੁਨਿਕ ਸਿਧਾਂਤ**
11. ਦਰਸ਼ਨ ਸਿੰਘ, **ਧਰਮ ਅਧਿਐਨ ਅਤੇ ਸਿੱਖ ਅਧਿਐਨ**
12. ਗੁਰਬਚਨ ਸਿੰਘ ਤਾਲਿਬ, **ਧਰਮ ਦੀ ਉਤਪਤੀ ਅਤੇ ਵਿਕਾਸ**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

B.A. (With Gurmat Sangeet) Part - III (Semester-V)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****MUSIC INSTRUMENTAL (THEORY)***Pamrot*

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 50 questions.

SECTION - A

1. History of Indian Music from 18th to 19th century period
2. Biographical sketches and contributions towards music of following musicians:
 - Ustad Ali Akbar Khan
 - Ustad Bismillah Khan
3. Essays on the following topics:
 - Importance of instruments in Indian Music
 - Importance of Taal in Indian Music

SECTION - B

4. Detailed knowledge of the following instruments :
Rabab, Taus
5. Detailed knowledge of the Pakhawaj
6. Description and notation of the following Raags (Gats) and Taals :
 - Aasa, Todi, Malkauns
 - Jhumra, Arha Chautal, Basant
7. Elementary Knowledge of the following Raags :
Durga, Goojri, Chanderkauns

Section - C

8. Questions from Section A & B

BOOKS PRESCRIBED

1. Dr. Yash Pal Sharma: *Gayan Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay, I, II & III*
3. *Sangeet Karyalaya Hathras: Sangeet Vishard*
4. Dr. Anil Narula: *Folk Instruments of Punjab*, Punjabi University Patiala
5. *Sangeet Karyala Hathras: Hamare Sangeet Ratan*
6. Chander Kanta Khosla: *Sangeet Granth Te Bharti Sangeet Da Itihas*
7. Veena Mankaran: *Sangeet Sar*, Part III
8. Prof. Tara Singh, Mrs. Surjit Kaur: *Vadan Kala*, Punjabi University Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Sangeetanjali Publications, Patiala

Pamrot

11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya Haathras, U.P.
12. Girish Chander Srivastava: *Taal Parichay*
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*, Shabad Nidhi Parkashan, New Delhi - 35

Gurmat
Shabad Nidhi
Yashpal

B.A. (With Gurmat Sangeet) Part - III (Semester-V)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****MUSIC INSTRUMENTAL (PRACTICAL)***Pamrot*

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

Note : The candidate shall opt one string instrument from the following :

Rabab, Taus, Dilruba, Saranda, Israj, Sarangi

1. One drut Gat with Alaap, Torhas and Jhala in each of the following Raags :
Aasa, Todi, Malkaus
2. One Slow Gat with Alaaps and Torhas in prescribed Raags
3. One Gat in Chautaal in any of the prescribed Raags
4. Elementary knowledge of the following Ragas :
Durga, Goojri, Chandarkauns
5. Ability to recite Jhoomra, Arha Chautaal and Basant taal by hand in Ekgun and Dugun Layakaries
6. Ability to play prescribed Taals on Tabla
7. Ability to use of four Swars in the form of Meend, Ability to play Kan

Recommended Books

1. Dr. Yash Pal Sharma: *Gayan Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay I*
3. Sangeet Karyalaya Hathras: *Sangeet Vishard I*
4. Dr. Anil Nirola: *Folk Instruments of Punjab*, Punjabi University Patiala
5. Sangeet Karyalaya Hathras: *Hamare Sangeet Ratan*
6. Chander Kanta Khosla: *Sangeet Granth Te Bharti Sangeet Da Itihas*
7. Veena Mankaran: *Sangeet Sar Part I*
8. Prof. Tara Singh, Mrs. Surjit Kaur: *Vadan Kala*, Punjabi University Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Sangeetanjali Publications, Patiala
11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya, Haathras, U.P.
12. Girish Chander Srivastava, *Taal Parichay*
13. Prof. Tara Singh, *Sitar Trangini*, Punjabi University, Patiala
14. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*, Shabad Nidhi Parkashan, New Delhi - 35

Pamrot



B.A. (With Gurmat Sangeet) Part - III (Semester-V)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI
TABLA (THEORY)

Parmod Kumar

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 50 questions.

Section - A

1. Evolution of Taal
2. Detailed History of Tabla
3. The life sketches and contribution towards music of the following Tabla exponents :
Bhai Arjan Singh Tarangar, Bhai Rakha
4. Importance of Taal in Music

Section - B

5. Principles of formation of Taals
6. Notation of the following :
 - Arha Chartaal - Peshkar, Kayada, Palta, Tukra, Rela & Paran
 - Basant Taal - Uthan, Kayada, Tukra, Tehai.
 - Tilwara Taal - Theka
 - Beertaal - Theka
7. Comparative study of above mentioned Taals with Taals on the basis of various aspects like Matra, Bol, Laya, Vibhag, Vadan Shaili and Prakirti.
8. Notation of Taals with their Dugun, Tigun, Chaugun and Aarh Layakaries
9. Recognition of Taals through some bols asked by paper setter

Section - C

10. Questions from Section A & B

Recommended Books

1. Anjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
3. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
4. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
7. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
8. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
9. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar

Parmod Kumar
Arjun Singh
Arjun Singh

B.A. (With Gurmat Sangeet) Part - III (Semester-V)

(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI

TABLA (PRACTICAL)

Pamrit K

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Taals prescribed : Ada Chautal, Basant Taal and Tilwara Taal
 - Arha Chautal : Peshkar, Kayada, Palta, Tukra, Rela & Paran
 - Basant Taal : Uthaan, Kayada, Tukra & Tihai
 - Tilwara Taal : Thheka
 - Beertaal : Theka
2. Accompaniment knowledge of Tabla
3. Ability to play Nagma on Harmonium in prescribed Taals
4. Ekgun, Dugun and Chaugun Layakaries of prescribed Taals by Hast Vidhi

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. V.S. Nigam: *Tabla Tarang*
3. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
4. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
5. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
6. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
7. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
8. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
9. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
10. Dr. Murl Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
11. Manmohan Sharma: *Tabla Vadan*, Publication Bureau Punjabi University Patiala

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B.A. (With Gurmat Sangeet) Part - III (Semester-V)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****PUNJABI LITERATURE (Elective)**

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → Punjabi → Under Graduate
 Courses → B.A. Punjabi Literature

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SCHEME OF THE COURSE FOR AUTUMN SEMESTER

B.A. WITH GURMAT SANGEET SEMESTER - VI

(For Sessions 2021-22, 2022-23 and 2023-24)

Compulsory/ Elective	Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/ Sem.
Compulsory Papers	Paper - I	B.A. (III) 409	English Communication Skills	4	-	-	4
	Paper - II	B.A. (III) 410	Punjabi Compulsory	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Foreign Students only)	4	-	-	4
			Punjabi Compulsory Mudhla Gyan (For Indian Students only)	4	-	-	4
	Paper - III	B.A. (III) 411	Gurmat Sangeet	4	-	-	4
	Paper - IV	B.A. (III) 412	Presentation of Shabad Keertan	-	-	4	4
	Paper - V	B.A. (III) 413	Religious Studies	4	-	-	4
Elective Papers	Paper - VI	B.A. (III) 414	Music Instrumental (Theory & Practical)	3	-	2	5
		B.A. (III) 415	Tabla (Theory & Practical)	3	-	2	5
		B.A. (III) 416	Punjabi Literature	5	-	-	5

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

Parveen Kaur
Principal

Harpreet

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - I****ENGLISH COMMUNICATION SKILLS**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → English → Under Graduate
 Courses → B.A. English Communication Skills

Punjabi University
Amritsar

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - II****PUNJABI COMPULSORY /****PUNJABI COMPULSORY MUDHLA GYAN (For Foreign Students Only) /****PUNJABI COMPULSORY MUDHLA GYAN (For Indian Students Only)**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → Punjabi → Under Graduate
 Courses → B.A. Punjabi Compulsory / or Mudla Gyan or Elementary Punjabi (For Foreign
 Students)

Punjab University

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - III

GURMAT SANGEET

Pamrat

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

SECTION - A

1. Technical Terminology :
Gammak, Bol-Aalap, Bol-Taana, Shudh Raag, Chhayalag Raag, Sankeeran Raag, Graam, Moorchhana. Gat (Taal Saaz Vadan), Paran, Jorhi-Vadan, Peshkaar, Parhtaal, Keertan Chauki.
2. Contribution of Sri Guru Gobind Singh ji in the development of Gurmat Sangeet tradition.
3. Role of Taksaal Tradition for the promotion of Gurmat Sangeet.

SECTION - B

4. Role of Contemporary Scholars in conservation of various traditions of Gurmat Sangeet.
5. Keertankars of Guru's Period.
6. Detailed description of the prescribed Raags with notation:
Maaru, Jaijawanti, Bairaari, Maligaura, Natnarayan, Tilang.
7. Detailed description with notation in Ekgun and Dugun of prescribed Taals:
Amartaal, Kharragtaal, Tilwara, Jhoomra.

Section - C

8. Questions from Section A & B

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh): Punjabi University, Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat (Dr. Gurupratap Singh Gill): Punjabi University, Patiala
4. Sangeet (Gurmat Sangeet Vishesh Ank): Sangeet Karayalaya, Hathras
5. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh
6. Punjab da Sangeet Virsaa te Vikaas (Dr. D.S. Narula): Punjabi Writers cooperative society, New Delhi
7. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur): Punjabi University, Patiala
8. Guru Nanak Sangeet Padti Granth Part I & II (Editor Sukhwant Singh): Gur Gian Prakash, Jawaddi Kalan, Ludhiana
9. Sangeet Sidhant te Sohaj Shaster (Dr. D.S. Narula): Punjabi University, Patiala
10. Sangeet Roop Part-I,II,III (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala
11. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.
13. Gurmat Sangeet : Raag Ratnawali Gurnam Singh (Dr.) and Yashpal Sharma (Dr.) (In Hindi), Nidhi Parkashan, New Delhi
14. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala.
15. Gurmat Sangeet: Parhtaal Shabad Gayan (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.

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B.A. (With Gurmat Sangeet) Part - III (Semester-VI)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - IV****PRESENTATION OF SHABAD KEERTAN**

Maximum Marks : 100

Pass Marks : 35%

Credits : 4

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidates performing with the string instruments. Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Singing presentation of Shabad composition in each of the following Raags with brief introduction:
Maaru (One Shabad Composition), Jaijawanti (One Shabad Composition), Bairaari (One Shabad Composition), Maligaura (One Shabad Composition), Natnarayan (One Shabad Composition), Tilang (One Shabad Composition).
2. Keertan of 21st to 24th Chhants of Asaa Di Vaar.
3. Akaal Chalane Di Keertan Chauki in following Raags

a) Raag Tilang - Shaan+Maglacharan	b) Raag Wadhans - Alhunan
c) Raag Maru - Shabad	d) Raag Jaijawanti - Shabad
e) Raag Raamakali - Anand Sahib	
4. Practical performance of Thheka of following Taals on Tabla and by Hast Vidhi with ekgun, dugun Layakaries - Amartaal, Kharragtaal, Tilwara, Jhoomra.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali (Prof. Tara Singh), Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh), Punjabi University, Patiala.
3. Sri Guru Granth Sahib Raag Ratnakar (Dr. Gurnam Singh), S.G.P.C., Amritsar.
4. Sikh Musicology (Dr. Gurnam Singh): Kanishka Publishers, Delhi.
5. Gurbani Sangeet Darpan (Prof. Kartar Singh): S.G.P.C., Amritsar.
6. Gurmat Sangeet Darpan Part I & II (Prof. Kartar Singh): S.G.P.C., Amritsar.
7. Gurbani Sangeet Pracheen Reet Ratnawali Part I & II (Bhai Avtar Singh Bhai Gurcharan Singh): Punjabi University, Patiala.
8. Gurbani Sangeet Part I & II (Giani Gian Singh Abtabad): S.G.P.C., Amritsar.
9. Guru Angad Dev Sangeet Darpan, (Prof. Kartar Singh): S.G.P.C., Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Vaar (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
11. Gurmat Sangeet: Parhtaal Shabad Gayan (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Gurmat Sangeet : Raag Ratnawali (In Hindi), Nidhi Parkashan, New Delhi
14. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala.

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - V****RELIGIOUS STUDIES**

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

ਭਾਗ - ਓ**ਸਿੱਖ ਧਰਮ ਦੇ ਮੁਢਲੇ ਸ੍ਰੋਤ**

1. ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ : ਸੰਕਲਨ ਤੇ ਸੰਪਾਦਨਾ
2. ਦਸਮ ਗ੍ਰੰਥ : ਸਰੂਪ ਤੇ ਬਣਤਰ
3. ਵਾਰਾਂ ਭਾਈ ਗੁਰਦਾਸ
4. ਆਸਾ ਦੀ ਵਾਰ : ਸਰੂਪ ਤੇ ਬਣਤਰ
5. ਬਾਰਾਮਾਹ ਮਾਝ : ਸਰੂਪ ਤੇ ਬਣਤਰ
6. ਸੁਖਮਨੀ ਸਾਹਿਬ : ਸਰੂਪ ਤੇ ਬਣਤਰ

ਭਾਗ - ਅ**ਸਿੱਖ ਸਿਧਾਂਤ ਅਤੇ ਸੰਸਥਾਵਾਂ**

7. ਅਕਾਲ ਪੁਰਖ
8. ਸ੍ਰਿਸ਼ਟੀ ਰਚਨਾ
9. ਮਨੁੱਖ
10. ਖਾਲਸਾ ਅਤੇ ਸਰਬਤ ਖਾਲਸਾ
11. ਸ਼ਹਾਦਤ
12. ਅਕਾਲ ਤਖਤ ਤੇ ਮੀਰੀ ਪੀਰੀ

ਭਾਗ-ਏ

13. ਭਾਗ ਓ ਅਤੇ ਅ 'ਤੇ ਅਧਾਰਤ ਪ੍ਰਸ਼ਨ

Recommended Readings**ਪੰਜਾਬੀ**

1. ਸਰਦੂਲ ਸਿੰਘ ਕਵੀਸ਼ਰ.: ਸਿੱਖ ਧਰਮ ਦਰਸ਼ਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
2. ਸ਼ੇਰ ਸਿੰਘ : ਗੁਰਮਤਿ ਦਰਸ਼ਨ, ਸ਼੍ਰੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ, ਅੰਮ੍ਰਿਤਸਰ
3. ਗੰਡਾ ਸਿੰਘ, ਤੇਜਾ ਸਿੰਘ : ਸਿੱਖ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
4. ਵਜ਼ੀਰ ਸਿੰਘ ਫ਼ਲਸਫ਼ਾ ਅਤੇ ਸਿੱਖ ਫ਼ਲਸਫ਼ਾ, ਮਦਾਨ ਪਬਲਿਸ਼ਰਜ਼, ਪਟਿਆਲਾ
5. ਮਹਿੰਦਰ ਕੋਰ ਗਿੱਲ : ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨਾ, ਨਿਊ ਏਜ ਬੁੱਕ ਸੈਂਟਰ, ਅੰਮ੍ਰਿਤਸਰ
6. ਤਾਰਨ ਸਿੰਘ : ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦਾ ਸਾਹਿਤਕ ਵਿਕਾਸ, ਅੰਮ੍ਰਿਤਸਰ, ਫਕੀਰ ਸਿੰਘ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ
7. ਤਾਰਨ ਸਿੰਘ : ਦਸਮ ਗ੍ਰੰਥ ਰੂਪ ਅਤੇ ਰਸ

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8. ਰਤਨ ਸਿੰਘ ਜੱਗੀ : ਦਸਮ ਗ੍ਰੰਥ ਪਰਿਚਯ
9. ਪਿਆਰਾ ਸਿੰਘ ਪਦਮ : ਦਸਮ ਗ੍ਰੰਥ-ਦਰਸ਼ਨ, ਕਲਮ ਮੰਦਿਰ, ਲੋਅਰ ਮਾਲ, ਪਟਿਆਲਾ
10. ਸਾਹਿਬ ਸਿੰਘ : ਜਪੁਜੀ ਸਾਹਿਬ ਸਟੀਕ, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ
11. ਜੋਧ ਸਿੰਘ : ਸ੍ਰੀ ਦਸਮ ਗ੍ਰੰਥ ਸਾਹਿਬ, (ਹਿੰਦੀ ਅਨੁਵਾਦ ਪਹਿਲੀ ਜਿਲਦ) ਭੂਵਨ ਬਾਈ ਟਰਸਟ, ਲਖਨਊ
12. ਜੋਧ ਸਿੰਘ : ਸਿੱਖ ਸਿਧਾਂਤ : ਸਰੂਪ ਤੇ ਸਮਰੱਥਾ, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ

ਅੰਗਰੇਜ਼ੀ

1. Surinder Singh Kohli : A Critical Study of the Adi Granth, Singh Brothers, Amritsar
2. Gopal Singh : Thus Spake the Tenth Master, Punjabi University, Patiala
3. Gopal Singh : History of Sikh People, World Sikh University Press
4. Ganda Singh & Teja Singh : A Short History of the Sikhs, Punjabi University, Patiala

Surinder Singh Kohli
Gopal Singh

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)
(For Sessions 2021-22, 2022-23 and 2023-24)

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Paper - VI
MUSIC INSTRUMENTAL (THEORY)

Parminder Kaur

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 50 questions.

SECTION - A

1. History of Indian Music from 20th century to present period
2. Biographical sketches and contribution towards music of the following musicians :
 - Ustad Abdul Halim Zaffar Khan
 - Mahant Gajja Singh
3. Essays on the following topics:
 - Folk Instruments of Punjab
 - Indian Orchestra

SECTION - B

4. Aesthetics in Music
5. Principles of Solo Instrumental recitation
6. Description and Notation of the prescribed Raags and Taals :
 - Gauri (Bhairav Ang), Tukhari, Tilang
 - Firodast, Panj Taal Di Swari, Beer Taal
7. Elementary knowledge of following Raags: Gauri Poorbi, Madhuwanti, Khamaj

Section - C

8. Questions from Section A & B

BOOKS PRESCRIBED

1. Dr. Yash Pal Sharma: *Gayan Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay, I, II & III*
3. *Sangeet Karyalaya Hathras*: Sangeet Vishard
4. Dr. Anil Narula: *Folk Instruments of Punjab*, Punjabi University Patiala
5. Sangeet Karyala Hathras: *Hamare Sangeet Ratan*
6. Chander Kanta Khosla: *Sangeet Granth Te Bharti Sangeet Da Itihas*
7. Veena Mankaran: *Sangeet Sar*, Part III
8. Prof. Tara Singh, Mrs. Surjit Kaur: *Vadan Kala*, Punjabi University Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Sangeetanjali Publications, Patiala
11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya Haathras, U.P.
12. Girish Chander Srivastava: *Taal Parichay*
13. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*, Shabad Nidhi Parkashan, New Delhi - 35

Parminder Kaur
2023/2024

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****MUSIC INSTRUMENTAL (PRACTICAL)***Pamrot*

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

Note : The candidate shall opt one string instrument from the following :

Rabab, Taus, Dilruba, Saranda, Israj, Sarangi

1. One drut Gat with Alaap, Torhas and Jhala in each of the following Raags :
Gauri (Bhairav Ang), Tukhari, Tilang
2. One Slow Gat in any of the prescribed Raags
3. One Gat in Roopak Taal in any of the prescribed raags
4. Ability to recite Firodast, Panj Taal di Swari, Beer Taal by hand in Ekgun and Dugun Layakaries
5. Ability to play prescribed Taals on Tabla.
6. Ability to play Murki, Khatka
7. Elementary knowledge of the following Ragas :
Gauri Poorbi, Madhuwanti, Khamaj

Recommended Books

1. Dr. Yash Pal Sharma: *Gayan Kala*, Punjabi University, Patiala
2. H.C. Srivastava: *Raag Parichay I*
3. Sangeet Karyalaya Hathras: *Sangeet Vishard I*
4. Dr. Anil Nirola: *Folk Instruments of Punjab*, Punjabi University Patiala
5. Sangeet Karyalaya Hathras: *Hamare Sangeet Ratan*
6. Chander Kanta Khosla: *Sangeet Granth Te Bharti Sangeet Da Itihas*
7. Veenā Mankaran: *Sangeet Sar Part I*
8. Prof. Tara Singh, Mrs. Surjit Kaur: *Vadan Kala*, Punjabi University Patiala
9. Dr. Gurnam Singh: *Sangeet Nibandhavli*, Punjabi University, Patiala
10. Dr. Devinder Kaur: *Sangeet Roop*, Sangeetanjali Publications, Patiala
11. Bhagwat Sharan Sharma: *Taal Parkash*, Sangeet Karyalaya, Haathras, U.P.
12. Girish Chander Srivastava, *Taal Parichay*
13. Prof. Tara Singh, *Sitar Trangani*, Punjabi University, Patiala
14. Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), *Gurmat Sangeet : Raag Ratnavli (in Hindi)*
Shabad Nidhi Parkashan, New Delhi - 35

Pamrot

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI
TABLA (THEORY)

Parvati

Total Marks : 50

Credits : 3

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 50 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 15 Marks each and C Section consists of 20 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 50 questions.

Section - A

1. Full knowledge of Kartanatak Taal System
2. The life sketches and contribution towards music of the following :
Ustad Kadaoo Singh and Bhai Harnam Singh (Jammu Wale)
3. Comparative Study of Tabla and Pakhawaj Vadan Shallies
4. Place of Tabla in Music

Section - B

5. Role of contemporary Scholars in conservation of Jorhi - Pakhawaj tradition of Gurmat Sangeet
6. Notation of the following :
 - Pancham Swari Taal - Uthaan, Peshkar, Kayada, Gat, Paran & Rela
 - Rudra Taal - Uthaan, Kayada, Tukra and Tehaai
 - Tappa Taal - Theka
 - Kharag Taal - Theka
7. Comparative study of above mentioned Taals with Taals on the basis of various aspects like Matra, Bol, Laya, Vibhag, Vadan Shaili and Prakirti.
8. Notation of Taals with their Dugun, Tigon, Chaugun and Aarh Layakaries
9. Recognition of Taals through some bols asked by paper setter

Section - C

10. Questions from Section A & B

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. V.S. Nigam: *Tabla Tarang*
3. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
4. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
5. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
6. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
7. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
8. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
9. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
10. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
11. Manmohan Sharma: *Tabla Vadan*, Publication Bureau Punjabi University Patiala

Parvati
Manmohan

B.A. (With Gurmat Sangeet) Part - III (Semester-VI)
(For Sessions 2021-22, 2022-23 and 2023-24)

Paper - VI
TABLA (PRACTICAL)

Panwar

Total Marks : 50

Credits : 2

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Taals prescribed : Pancham Swari Taal, Rudra Taal and Tappa Taal
 - Pancham Swari Taal : Uthaan, Peshkar, Kayada, Gat, Paran & Rela
 - Rudra Taal : Uthaan, Kayada, Tukra & Tihai
 - Tappa Taal : Theka
 - Kharag Taal : Theka
2. Tuning of Tabla
3. Ability to play Nagma on Harmonium in prescribed Taals
4. Ekgun, Dugun and Chaugun Layakaries of prescribed Taals with Hast Vidhi

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. V.S. Nigam: *Tabla Tarang*
3. Bhagwat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
4. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
5. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
6. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
7. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
8. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
9. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
10. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
11. Manmohan Sharma: *Tabla Vadan*, Publication Bureau Punjabi University Patiala

Panwar

order for

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B.A. (With Gurmat Sangeet) Part - III (Semester-VI)**(For Sessions 2021-22, 2022-23 and 2023-24)****Paper - VI****PUNJABI LITERATURE (Elective)**

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ 100 ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਹਰ ਪ੍ਰਸ਼ਨ 01 ਨੰਬਰ ਦਾ ਹੋਵੇਗਾ ਤੇ ਕੁਲ 100 ਨੰਬਰ ਹੋਣਗੇ। ਇਸ ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ। ਓ ਅਤੇ ਅ ਭਾਗ 30-30 ਨੰਬਰਾਂ ਦਾ ਅਤੇ ਏ ਭਾਗ 40 ਨੰਬਰਾਂ ਦਾ ਹੋਵੇਗਾ। ਏ ਭਾਗ ਦੇ ਪ੍ਰਸ਼ਨ ਓ ਅਤੇ ਅ ਭਾਗ ਵਿੱਚੋਂ ਹੋਣਗੇ।

ਵਿਦਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਆਨ ਲਾਈਨ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਲਈ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus →
 Academic Session 2021-22 → Faculty of Language → Punjabi → Under Graduate
 Courses → B.A. Punjabi Literature

Pamrinder
Langhe

