

MASTER OF ARTS
M.A. TABLA
Part - I (Semester I & II)
(For Sessions 2023-24 and 2024-25)

SCHEME OF THE COURSE FOR SEMESTER - I

Program Code : GOTM2PUP

| Papers No. | Paper Code | Title of the Papers | Cr* | Ex* | Int* | To* | (Hours/week) L+T+P |
|-------------|------------|--|-----|-----|------|-----|-----------------------|
| Paper - I | GOTM1101T | Theoretical Survey : Critical Study of Taals | 5 | 70 | 30 | 100 | 5+0+0 |
| Paper - II | GOTM1102T | Historical Perspective : Percussion Instruments and Tabla | 5 | 70 | 30 | 100 | 5+0+0 |
| Paper - III | GOTM1103P | Stage Performance | 5 | 70 | 30 | 100 | 5+0+0 |
| Paper - IV | GOTM1104P | Viva-Voce | 5 | 70 | 30 | 100 | 5+0+0 |
| Total | | | 20 | 280 | 120 | 400 | 20 |

Cr = Credit

Ex = External

Int = Internal

To = Total Marks

Signature of
Principal

Signature of
Head,
Department of Gurmat Sangeet
Punjab University,
Gurgaon

M.A. TABLA
Part - I (Semester I & II)
(For Sessions 2023-24 and 2024-25)

PAPER - I
Theoretical Survey: Critical Study of Taals

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

Section - A

1. Technical Terminology: Tabla, Jorhi, Madeen, Dugga, Chanti, Maidaan, Kinar, Bol, Uthhan, Mukhrha, Mohra, Lagi, Larhi, Peshkar, Quida, Palta (Baant), Rela, Tehaai, Tukrha, Chakardaar, Bedam and Damdar, Gat, Larhant, Kinar Ki Gat, Farmaeshee.
2. Ten Praans of Tabla
3. Importance of Lay music.
4. Bhatkhande notation system in special reference to Taal.

Section - B

5. Study of structure and parts of Tabla.
6. Principles of Solo Tabla Recital.
7. Principles of Tabla accompaniment.
8. Qualities of an ideal Tabla player.
9. Description and notation in dugun, tigun and Chougan layakari of the following Taals: Teentaal, Jhaptaal, Firodast, Jhoomra, Rooptaal, Ektaal.

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 Department of Gurmat Sangeet
 Gurmat University,
 Patiala

M.A. TABLA
Part - I (Semester I)
(For Sessions 2023-24 and 2024-25)

PAPER - II

Historical Perspective: Percussion Instruments and Tabla

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

Section - A

1. Study of Bharata's NatyaShastra in special reference to percussion tradition.
2. Critical study of classification of Taals in Indian music tradition.
3. Origin, Modification and development of Taal Vadyas of Northern and Southern Music
4. Study of Delhi and Ajrada Gharana of Tabla.

Section - B

5. Contribution of the following artists in the promotion of Tabla tradition of Hindustani Music:
 - Mian Qadir Baksh
 - Ustad Alla Rakha Khan
 - Bhai Naseera
6. Evolution and historical development of Tabla.
7. Classification of instruments.

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Dr. Anil Kumar Sangeet
University
Bhopal

Books Prescribed (Paper I and II)

1. Bhagwat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
2. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
3. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
4. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
7. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
8. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
9. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
10. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
11. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut

महाराज साहू
पटना

महाराज साहू
पटना
पंजीयित गुर्मा: सङ्गेत
पंजीयित
पटना

M.A. TABLA
Part - I (Semester I)
(For Sessions 2023-24 and 2024-25)
PAPER - III
Stage Performance

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any

1. Solo performance with Peshkar, 2 Quidas(1 Quiada in Aar lay) 4Paltas(with tihaee), Rela, Tihai, Tukrha, Chakardar, Gat and Paran etc. in the following Taals :
 - Teentaal
 - Jhaptaal
 - Farodast
2. Ability to accompany with Drut Khayal.
3. Tabla accompaniment with Shaan.
4. Ability to play Theka of Vilambit Ektaal.
5. Ability to create Tihaai in any taal prescribed in the course.

Signature of Examiner

Signature of Examiner

Department of Gurmat Sangeet
 Punjabi University
 Patiala

M.A. TABLA
Part - I (Semester I)
(For Sessions 2023-24 and 2024-25)

PAPER - IV

Viva - Voce

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

1. Comparative Study of following talas prescribed in syllabus.
 - Teentaal
 - Jhaptaal
 - Firodast
2. Ability to play Nagma in the above mentioned Taals.
3. Ability to recite Teental, Jhaptaland Firodast in barabar, dugan and Chaugan Layakari by Hast Vidhi. Theka of Roop Taal and Jhumra in Vilambit and Barabar Layakari.
4. Ability to use matter of one Taal to another Taal.

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 Head
 Department of Gurmat Sangeet
 Punjabi University
 Patiala

Books Prescribed (Paper I and II)

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
3. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
4. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
5. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
6. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
7. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
8. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
9. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
10. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
11. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut

नक्षत्र
पञ्चम

मन्त्र

Head
Department of Gurmat Sanshodhan
Punjab University
Ludhiana

M.A. TABLA
Part - I (Semester I & II)
(For Sessions 2023-24 and 2024-25)

SCHEME OF THE COURSE FOR SEMESTER (II)
Program Code : GOTM2PUP

| Papers No. | Paper Code | Title of the Papers | Cr* | Ex* | Int* | To* | (Hours/week) L+T+P |
|-------------|------------|--|-----|-----|------|-----|-----------------------|
| Paper - I | GOTM1201T | Theoretical Survey : Critical Study of Taals | 5 | 70 | 30 | 100 | 5+0+0 |
| Paper - II | GOTM1202T | Historical Perspective Percussion Instruments and Tabla | 5 | 70 | 30 | 100 | 5+0+0 |
| Paper - III | GOTM1203P | Stage Performance | 5 | 70 | 30 | 100 | 5+0+0 |
| Paper - IV | GOTM1204P | Viva-Voce | 5 | 70 | 30 | 100 | 5+0+0 |
| Total | | | 20 | 280 | 120 | 400 | 20 |

Cr = Credit

Ex = External

Int = Internal

To = Total Marks

Signature
Parmod Kumar

Signature
Head,
Department of Gurukul Sangathan
Panjab University
Ludhiana

M.A. TABLA
Part - I (Semester II)
(For Sessions 2023-24 and 2024-25)

PAPER - I

Theoretical Survey: Critical Study of Taals

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 questions.

Section - A

1. Study of Dr.Arun Kumar Sen's Bhartiya Taalon Ka Shastriya Vivechan.
2. Concept of Samprkritak Taals in Hindustani music system.
3. Classification of Taals.
4. Principles of formation of Tihaais.

Section - B

5. Concept of Chhand and its use in Taal system.
6. Percussion instruments of Sikh Sacred Music.
7. Salient features of Tabla accompaniment with Kirtan Chauki presentations.
8. Comparative Study of Hindustani and Carnatic Taal system.
9. Description and notation in dugun, tigan and Chougan layakari of the following Taals:
 Arha Chartaal, Ektaal, Roopak, Jhumra, Deepchandi, Chartaal, Teevra, Neeraj, Jot Taal

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 Head
 Department of Cultural Studies
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M.A. TABLA
Part - I (Semester II)
(For Sessions 2023-24 and 2024-25)
PAPER - II

Historical Perspective: Percussion Instruments and Tabla

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

Section - A

1. Study of Sharangdeva's Sanageet Ratnakar in special reference with percussion tradition.
2. Evolution and development of structure and playing of Tabla.
3. Study of Banaras and Lucknow Gharana of Tabla.
4. Historical development and salient features of Punjab Baaj.

Section - B

5. A detailed study of Avnadh Vadayas.
6. Study of Naiyan da Gharana of Punjab.
7. Contribution of the following artists in the promotion of Tabla tradition of Hindustani music:
 - Bhai Rakha
 - Sardar Bahadar Singh
 - Pandit Samta Prasad

Handwritten signature in blue ink: "Ranjana Singh"

Handwritten signature in blue ink: "Ranjana Singh"
 Head,
 Department of Music, Sardar
 Sarbajit College, Cuttack

1. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
2. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
3. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
4. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Acad
5. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
6. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
7. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
8. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
9. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
10. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
11. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar

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राष्ट्रिय मित्र

M.A. TABLA
Part - I (Semester II)
(For Sessions 2023-24 and 2024-25)
PAPER - III
Stage Performance

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST: 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

1. Solo performance with Peshkar, 2 Quidas (1 Quiada in Aar lay) 4 Paltas (with tihaee), Rela, Tihai, Tukrha, Chakardar, Gat and Paran etc. in the following Taals :
 - Arha Chartaal
 - Ektaal
 - Roopak
2. Ability to accompany with Drut Khayal in prescribed Taals.
3. Tabla accompaniment with Manglacharan in Ektaal.
4. Ability to play Jhoomra Taal in Vilambit Laya.
5. Ability to create Tihaai in any Taal prescribed in the course.
6. Ability to play Nagma in prescribed Taals.

ਸ਼੍ਰੀ ਗੁਰਮਤਿ ਗਿਆਨ ਓਨਲਾਈਨ ਸਟੂਡੀ ਸੈਂਟਰ
Punjab University

ਮੁਖੀ
 15/05/2024
 The Department of Music & Fine Arts
 Punjabi University
 Patiala

M.A. TABLA
Part - I (Semester II)
(For Sessions 2023-24 and 2024-25)
PAPER - IV
Viva - Voce

Maximum Marks: 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST: 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

1. Comparative Study of the following Taals :
 - Arha Chartaal - Deepchandi
 - Ektaal - Chartaal
 - Roopak - Teevra
2. Theka vadan in Neeraj and Jot Taal.
3. Ability to recite Roopak, Ektaal and Arha Chartaal by Hast Vidhi with Barabar, Dugun, Tigun, Chaugun layakaries.
4. 2 Tukra and 1 Chakardaar Paran in RoopakTaal.
5. Ability to use matter of one Taal to another Taal.

ਸਤਿਨਾਮੁ ਕਰਤਾ
ਪਾਮਰ

ਮਨਜੋਤ ਕੌਰ
 Head,
 Gurmat Gyan Online Study Centre
 Punjabi University
 Patiala

Books Prescribed (Paper I and II)

1. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
2. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
3. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
4. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
5. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
6. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
7. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
8. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
9. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
10. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
11. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar

महोदय,

प्रमाणित

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