

**MASTER OF ARTS**  
**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**Part I (Semester - I & II)**  
**ACADEMIC POLICY / ORDINANCES**  
**(For Sessions 2023-24 and 2024-25)**

Objectives of the Course	:	An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus at global level.
Duration of the Course	:	Four Semesters
Admission Eligibility	:	The Candidate must have passed B.A. Hons. In Gurmat Sangeet OR B.A. with Gurmat Sangeet / Music Vocal as an elective subject OR Graduate in any stream with three years Keertan experience / Sangeet Visharad / Sangeet Parbhakar / Sangeet Alankar / Sangeet Parveen OR M.A. Music
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi

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**MASTER OF ARTS**  
**M.A. GURMAT SANGEET - GAYAN (VOCAL)**

**Part - I, Sem. - II**

**(For Sessions 2023-24 and 2024-25)**

**SCHEME OF THE COURSE FOR SEMESTER - I**

Papers No.	Paper Code	Title of the Papers	Cr*	Ex*	In*	To*	(Hours/week) L+T+P
Paper - I	M.A.(I)101	Historical Study of Gurmat Sangeet	5	70	30	100	5+0+0
Paper - II	M.A.(I)102	Musicological Study of Gurmat Sangeet	5	70	30	100	5+0+0
Paper - III	M.A.(I)103	Presentation of Shabad Keertan	5	70	30	100	5+0+0
Paper - IV	M.A.(I)104	Viva Voce of Shabad Keertan Tradition	5	70	30	100	5+0+0
Total			20	280	120	400	20

Cr = Credit

Ex = External

In = Internal Assessment

To = Total Marks

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**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - I**  
**(For Sessions 2023-24 and 2024-25)**  
**(HISTORICAL STUDY OF GURMAT SANGEET)**  
**Paper - I**

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

**Section - A**

1. Contribution of Sikh Gurus in the development of Gurmat Sangeet.
2. Historical development of Keertan Chauki Tradition of Gurmat Sangeet.
3. Historical development of prominent Gurmat Sangeet academic institutions in 20th Century.

**Section - B**

4. Prominent Shabad Keertan Composers of Gurmat Sangeet.
5. Prominent Historical sources of Gurmat Sangeet:  
Puratan Janam Sakhian, Vaaran Bhai Gurdas
6. Academic development of Gurmat Sangeet in modern period.

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 Head,  
 Department of Gurmat Sangeet,  
 Gurukul University,  
 Gurukul

**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - I**  
**(For Sessions 2023-24 and 2024-25)**  
**(Musicological Study of Gurmat Sangeet)**

**Paper - II**

Maximum Marks : 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks : 40%

Credits : 5

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

**Section - A**

1. Definition of Technical Terms:

Gurmat Sangeet, Raag, Rahaao, Ank, Jati, Dhuni, Shaan, Manglacharan, Sudhang, Theka, Sam, Taali, Khali, Aavartan, Tihai, Shabad Keertan.

2. Importance of Sri Guru Granth Sahib in music.
3. Musicology of Gurmat Sangeet.

**Section-B**

4. Raag Parbandh of Gurmat Sangeet.
5. Study of different Classical Singing styles of Gurmat Sangeet.
6. Elements of Indian Classical Music in Gurmat Sangeet.
7. Description of following Raags & Taals:

- Aasa, Gauri (Bhairav Thaat), Gauri Gaaareri, Gauri Dakhni, Gauri Maajh, Gauri Sorath, Aasawari, Sudhang, Bhairav, Ramkali, Basant, Basant Hindol, Kalyaan, Kalyaan Bhopaali, Prabhaati, Prabhaati Bibhaas.
- Iktaal, Teentaal, Chartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi.

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 Head,  
 Department of Gurmat Sangeet  
 P.O. Box No. 10,  
 Ludhiana



**Books Prescribed (Theory Paper I & Paper II)**

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihās Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Chandigarh 2000.
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasha Vibhag, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripekh, Jagir Singh (Dr.) Punjabi University, Patiala
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, Khalsa Trekt Society, Amritsar
14. Sangeet Nihandhavali, Gurnam Singh (Dr.), Punjabi University, Patiala.
15. Dharmik Parampraya Evam Hindustani Sangeet, Renu Sachdeva, Radha Publication, New Delhi.
16. Krishan Bhaktidhara Sangeet Aur Kavya, Dr Anita Johri, Alpna Parkashan, Bareilly.
17. Hindi Ke Krishan Kaleen Bhakti Kavaya Mein Sangeet, Usha Gupta Lakhnow.
18. Sangeet (Bhakti Sangeet) monthly magazine Ank, Luxmi Narayan Garg, Sangeet Karyala Hathras.
19. Contribution of Saints and Seers to the Music of India, Sathanathan, Shantsheela, Kanishka Publishers & Distributors, New Delhi.
20. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, Pratibha Prakashan, Delhi, 1996.
21. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
22. Farid Bani : Sangeetak Pripekh, Dr. Jagir Singh, Punjabi Publication, Patiala.
23. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
24. Tabla Vaadan, Part I, Jagmohan Sharma (Dr.), Punjabi University, Patiala, 1996
25. Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
26. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust, Chandigarh
27. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasha Vibhag, Punjab, 2006
28. Rag Parichay Part-I, II, III, H.C. Srivastav, Sangeet Karyala, Hathras (U.P.)
29. Sangeet Kaumudi, Part-III(Punjabi), Published by Punjabi University, Patiala
30. Sangeet Bhasya, Sripad bandhopadhyae, B.R. Publishing Corporation, Delhi. 1985
31. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Nidhi Parkashan, New Delhi, 1997.

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 Head,  
 Department of Gurmat Sangeet  
 Punjabi University

**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - I**  
**(For Sessions 2023-24 and 2024-25)**  
**(PRESENTATION OF SHABAD KEERTAN)**

**Paper - III**

Maximum Marks: 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. A complete stage performance of the following KeertanChaukis in the various music compositions of a Keertan Chauki i.e. Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khyaal Ang, Shabad Reet, Paurhi. Different Bani Prakar should be followed for each kirtan Chauki.
  - **Aasa di Vaar di Chauki**- Aasa, Aasawari Sudhang, Prabhaati, Bhairo, Ramkali, Gauri (Bhairav Thaat), Prabhaati Bibhaas.
  - **Kalyaan di Chauki** - Kalyaan, GauriGuaareri, GauriMaajh, GauriSorath, Kalyaan Bhopaali.
  - **Basant di Chauki** - Basant (Poorvi & Bilaawal Thaat), Basant Hindol
2. Parhtaal Gayan in following Raags :Aasa, Parbhaati Bibhaas, Bhairo, Ramkali.
3. Practical performance of following talas on Tabla or Hast Vidhi
  - Iktaal, Teentaal, Chaartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi

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 Head,  
 Department of Gurmat Sangeet,  
 P.U. Patiala

**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - I**  
**(For Sessions 2023-24 and 2024-25)**  
**(VIVA VOCE OF SHABAD KEERTAN TRADITION)**

**Paper - IV**

Maximum Marks: 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Presentation of shabad composition with proper Gaayaki in singing style of DhruvaAng/KhyaalAng from the following prescribed raags and Candidate should also be able to give brief introduction of other raags also.
  - Aasa, Gauri (BhairavThaat), Gauri Gaaareri, Gauri Dakhni, Gauri Maajh, Gauri Sorath, Aasawari Sudhang, Bhairav, Ramkali, Basant, Basant Hindol, Kalyaan, Kalyaan Bhopaali, Prabhaati, Prabhaati Bibhaas.
2. Demonstration of the following taals on hand/tabla/Pakhawaj with Ikgun, Dugun and Ch. un Laiakari:
  - Iktaal, Teentaal, Chaartaal, Teewra, Sultaal, Jhaptal, Rupak, Tilwaara, Deepchandi

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M.A. Gurmat Sangeet  
 Gurmat Gyan Online Study Centre  
 Patiala



**Books Prescribed (Practical Paper III & Paper IV)**

1. Gurmat Sangeet : Vibhin Pripek, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihās Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.)(Editor), Chandigarh 2000.
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhashaVibagh, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripek, Jagir Singh (Dr.) Punjabi University, Patiala, 2005
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, KhalsaTrect Society, Amritsar, 2007
14. Sangeet Nihandhavalī, Gurnam Singh (Dr.), Punjabi University, Patiala, 1999.
15. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, Pratibha Prakashan, Delhi, 1996.
16. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
17. Farid Bani : Sangeetak Pripek, Dr. Jagir Singh, Punjabi Publication, Patiala.
18. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
19. Tabla Vaadan, Part I, Jagmohan Sharma (Dr.), Punjabi University, Patiala, 1996
20. Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
21. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Chandigarh, 2000.
22. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasha Vibagh, Punjab, 2006
23. Guru Ramdas Raag Ratnavali, Tara Singh (Prof.) Gurmat Sangeet Parkashan, patiala 1995
24. Guru Amardas Raag Ratnakar, Tara Singh (Prof) Gurmat Sangeet Parkashan, Patiala, 2008
25. Guru Arjan dev Raag Ratnavali, Tara Singh (Prof.) Punjabi University, Patiala, 2000
26. Gurmat Sangeet : Raag Ratnavali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Nidhi Parkashan, New Delhi, 1997.
27. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala, 2011.

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Head,  
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**MASTER OF ARTS**  
**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**Part – I, Sem. - II**  
**(For Sessions 2023-24 and 2024-25)**

**SCHEME OF THE COURSE FOR SEMESTER (II)**

Papers No.	Paper Code	Title of the Papers	Cr*	Ex*	In*	To*	(Hours/week) L+T+P
Paper -I	M.A.(I)105	Theoretical Survey and Scientific Study of Hindustani Music	5	70	30	100	5+0+0
Paper - II	M.A.(I)106	Musicology of Gurmat Sangeet	5	70	30	100	5+0+0
Paper - III	M.A.(I)107	Presentation of Shabad Keertan Tradition	5	70	30	100	5+0+0
Paper - IV	M.A.(I)108	Viva Voce : Raags of Sri Guru Granth Sahib	5	70	30	100	5+0+0
Total			20	280	120	400	20

Cr = Credit

Ex = External

In = Internal Assessment

To = Total Marks

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 ਪ੍ਰਿੰਸੀਪਲ

ਮਾਹਿਤ ਸਿੰਘ

ਮਾਹਿਤ ਸਿੰਘ  
 ਡਾਇਰੈਕਟਰ ਆਫ਼ ਗੁਰਮਤ ਸਾਂਗੇਤ  
 ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ  
 ਲੁਧਿਆਣਾ

**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - II**  
**(For Sessions 2023-24 and 2024-25)**  
**(THEORETICAL SURVEY AND SCIENTIFIC STUDY OF HINDUSTANI MUSIC)**  
**Paper - I**

Maximum Marks: 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

**Section - A**

1. Definition of Technical Terms:  
Naad, Swar, Vaadi-Samvaadi, Vivaadi, Anuvaadi, Varjit, Alankaar, Kan, Meend, Khatkaa, ..ki, Sthaaai-Antraa, Alaap-Taan, Andolan, Gamak, Greh, Ansh, Jaati, Niyaas-Apniyaas, Avirbhaav-Tirobhaav, VakarSwar, Sur Malikaa, LakshanGeet, Nibad-Gaayan, Anibad-Gaayan, Pooraanatrik (Major-Tone), Laghuanatrik (Minor-Tone), Ardhaanatrik (Semi-Tone), Vibration, Frequency, Pitch, Intensity, Timbre, Echo, Resonance, Consonance.
2. Short Note: RaagLakshan, Alaptav-Bahutav, Sur-Samvaad, Correct Intonation of Swar, Thaata, Raag, Raag-Ang, Raagvargikaran
3. Music: Its nature, scope and relationship with other fine arts (with special reference to Raag-Raagini Paintings, Dhyaan of Raag).
4. Comparative study of Swar, Raag, Taal & Music styles of Hindustani and Carnatic music tradition.
5. Interrelationship between Rabindra Sangeet and Indian Music.

**Section - B**

1. Aesthetics: Origin, Principles and relation to Indian Music.
2. Origin and development of scale in Indian music.
3. Time theory of Hindustani Music.
4. Notation System introduced by V.N. Bhatkhande & V.D. Paluskar.
5. Classification of Indian Musical Instruments: ancient, medieval and modern.

M.A. - I GurmatSangeet

Department of Gurmat Sangeet  
 Punjab University  
 Ludhiana

**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - II**  
**(For Sessions 2023-24 and 2024-25)**  
**(MUSICOLOGY OF GURMAT SANGEET)**

**Paper - II**

Maximum Marks: 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. The question paper will consist of 70 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 70 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 70 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

**Section - A**

1. Definition of Technical Terms:  
Ghar, Dhrupad Ang, Rabaabi, Pade, Dupade, Tipade, Chaupade, Ashtpadi, Torha, Uthaan, Mukaa, Mukhraa, Chakradaar, Relaa, Lagi, Thhaah, Doon, Keertan Chauki, Partaal, Paltaa.
2. Musicological Study of Keertan Chauki.
3. Keertan Chauki tradition of Gurmat Sangeet.

**Section - B**

1. Contribution of Gurmat Sangeet in the development of Raags.
2. Study of different Folk Singing styles of Gurmat Sangeet.
3. Elements of Folk music in Gurmat Sangeet.
4. Description of following Raags & Taals
  - Gujri, Devgandhaari, Wadhans, Todi, Aasawari, Bilaawal, Bilaawal Dakhni, Bilaawal Mangal, Gond, Bilaawal Gond, Maaru Kafi, Devgandhaar, Soohi, Soohi Kafi, Soohi Lalit, Saarang,
  - Daadra, Kehrwa, Pauri, Chaartaal di Sawari

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 Gurmat Sangeet  
 Punjab University  
 Patiala



**Books Prescribed (Theory Paper – I & Paper - II)**

1. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
2. Gurmat Sangeet di takniki shabdavli sroop te paribha sangeet vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
3. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
4. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala, 1985
5. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar, 1993
6. Guru Nanak dev ji te Sangeet, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh, 2007
7. Gurmat Sangeet de Anmol Ratan, Bhai Nirmal Singh Khalsa 'Padam Shree', Punjabi University, Patiala, 2012
8. Vaadan Kala, Tara Singh (prof.) Punjabi University, Patiala, 1994
9. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi, 1982
10. Gayan Kala, Yashpal Sharma (Dr.), Punjabi University, patiala, 2000
11. Parampragat Hindustani Sandhantik Sangeet, Bhagwant Kaur (Dr.), Kanishka Publishers, New Delhi, 2002.
12. Sangeet Ki Parbhashik Shabadali, Jatinder Singh Khanna, Abhishek Prakashan, Chandigarh, 1994
13. Bhartiya Sangeet Ki Utpatti Evam Vikas, A.B.S., Publications, Jalandhar, 1994.
14. Hamara Adhunik Sangeet, Uttar Pardesh hindi granth Akadhmi, Lakhnow, 1976
15. Bhartiya Sangeet Ka Itihas, Mansarovar Prakashan, Firozabad, 1957.
16. Kaav ate Sangeet: Gurbani Priokh, Jagir Singh (Dr.) Punjabi University, Patiala.
17. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar
18. Guru Nanak dev ji te sangeet, Jagir Singh (Dr.) Lok Sangeet Parkashan, Chandigarh, 2007
19. Hindustani Sangeet : Vibhin Paripekh, Alankar Singh (Dr.), (Trans. & Edi.), Gracious books, Patiala, 2009.

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 Department of Gurmat Sangeet  
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 Patiala

**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - II**  
**(For Sessions 2023-24 and 2024-25)**  
**(PRESENTATION OF SHABAD KEERTAN TRADITION)**

Paper - III

Maximum Marks: 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. A complete stage performance of the following KeertanChaukis in the various music compositions of a KeertanChauki i.e. Shaan, Manglacharan, Shabad Dhrupad Ang, ShabadKhyaalAng, ShabadReet, Paurhi. Different BaniPrakar should be followed for each kirtanChauki.
  - **Saarang Di Chauki-** Saarang, Bilaawal Dakhni, Gond, Bilaawal Gond.
  - **Bilaawal Di Chauki-** Bilaawal, Bilaawal Mangal, Aasavari, Maaru Dakhni, Devgandhaar, SoohiLalit, SoohiKafi, Gauri Dakhni, Gujri, Devgandhaar, Todi, Basant.
  - **Anand Karaj Di Chauki-** Wadhans, Soohi, Gujri, Todi, Aasavari, Aasa Raamkali.
  - **Janam Samey / Shukraane Di Chauki-** Gujri, Todi, Aasa, Raamkali (Anand Sahib).
2. Parhtaal Gaayan - Saarang, Soohi, Bilaawal.
3. Demonstration of following taals on hand/taalsaaz with Ikgun, Dugun and Chaugun Laikari
  - Daadra, Kehrwa, Pauri, Chaartaal di Sawaari and All taals prescribed in previous Semester.

*Signature*  
*Punjab*

*Signature*  
 Capt. J. S. Gurmat Sangeet  
 Punjabi University  
 Patiala

**M.A. GURMAT SANGEET - GAYAN (VOCAL)**  
**SEMESTER - II**  
**(For Sessions 2023-24 and 2024-25)**  
**(VIVA VOCE : RAAGS OF SRI GURU GRANTH SAHIB)**

Paper - IV

Maximum Marks: 100

External Assessment: 70

Internal Assessment: 30

(Assignment: 10, MST : 10, PCP : 10 Marks)

Pass Marks: 40%

Credits : 5

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of Online Study Centres as per the instructions of GurmatGyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 70 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Presentation of shabad composition with proper Gayaki in singing style of Dhrupad Ang/Khyaal Ang from the following prescribed raags and the candidate should be able to give brief introduction of other raags also :  
 Gujri, Devgandhaari, Wadhans, Todi, Aasawari, Bilaawal, Bilaawal Dakhni, Bilaawal Mangal, Gond, Bilaawal Gond, Maaru Kafi, Devgandhaar, Soohi, Soohi Kafi, Soohi Lalit, Saarang,
2. Demonstration of the following taals on hand/tabla/pakhawaj with Ikgun, Dugun and Chaugun Laikari :
  - Daadra, Kehrwaa, Pauri, Chaartaal di Savaari and All taals prescribed in Previous Semester.

*Signature of  
Examiner*

*Signature of  
Coordinator*  
 Department of Gurmat Sangeet  
 Punjabi University  
 Patiala



**Books Prescribed (Practical Paper III & Paper IV)**

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihās Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.)(Editor), Chandigarh 2000.
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhashaVibagh, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripekh, Jagir Singh (Dr.) Punjabi University, Patiala, 2005
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, KhalsaTrect Society, Amritsar, 2007
14. Sangeet Nihandhavalī, Gurnam Singh (Dr.), Punjabi University, Patiala, 1999.
15. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, Pratibha Prakashan, Delhi, 1996.
16. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
17. Farid Bani : Sangeetak Pripekh, Dr. Jagir Singh, Punjabi Publication, Patiala.
18. Bhartiya Sangeet da Itihās, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
19. Tabla Vaadan, Part I, Jagmohan Sharma (Dr.), Punjabi University, Patiala, 1996
20. Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
21. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Chandigarh, 2000.
22. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasha Vibagh, Punjab, 2006
23. Guru Ramdas Raag Ratnavali, Tara Singh (Prof.) Gurmat Sangeet Parkashan, patiala 1995
24. Guru Amardas Raag Ratnakar, Tara Singh (Prof) Gurmat Sangeet Parkashan, Patiala, 2008
25. Guru Arjan dev Raag Ratnavali, Tara Singh (Prof.) Punjabi University, Patiala, 2000
26. Gurmat Sangeet : Raag Ratnavali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr.), Nidhi Parkashan, New Delhi, 1997.
27. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala, 2011.

*Gurmat*

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Punjabi University  
Patiala

**GUIDELINES**

1. The Department will provide all the study material on website [www.gurmatgyanonlinepup.com](http://www.gurmatgyanonlinepup.com).
2. The Department will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide Degrees to the successful candidates. Successful candidate who obtains 75% or more of the aggregate marks in Part-I and Part-II examination taken together shall be declared to have passed the examination with distinction and who obtains 60% or more the aggregate marks shall be placed in first division. Those who obtain 50% or more but less than 60% shall be placed in the second division and all below 50% shall be placed in the third division.
5. Candidate will have to pass all theory and practical Exams separately.
6. Candidate has to submit three assignments of each subject.
7. Being online subject, there will be no provision for reevaluation or rechecking of examination.
8. There will be Personal Contact Program (P.C.P.) of students either in Online or Offline mode in each semester. It will be mandatory for all the students to attend the P.C.P.
9. The online student can contact the Department telephonically, email, skype or can visit the Department for any queries on any working day from 10.00 am to 4.00 pm.
10. For the convenience of the students regarding the subjects, the Subject Incharge will be available in the Department on Monday and Tuesday from 10.00 am to 2.00pm.
11. The admission / reappear fee will be deposited Online at Punjabi University website and the Online Services Portal will deal with the queries regarding online submission of form / fee.
12. The student will himself/herself be responsible for submission of fees, required documents related to their course within the prescribed time according to the University norms.